

Fall 2021

Theater Arts Department Information Guide

Hello everyone - and welcome back to in-person instruction and productions for 2021-2022! This guide is to help all theater students (majors, prospective majors, and those interested in being part of the department in general) keep track of our classes, productions, and opportunities. This guide is current for the beginning of Fall semester, 2021 - but please check mtsac.edu/theater regularly to keep track of any potential changes and announcements!

Open Classes

THTR 16 Theatrical Make-Up

(CRN 22438 - MW 9:30am - 10:40am and MW 10:50am - 11:55am)

Students will learn make-up design through our exciting lab-based instruction. Utilize basic techniques for use on stage, on film - or for Halloween!

THTR 17 Acting for the Camera

(CRN 22436 - T 7:00pm - 10:10pm - THTR 11 prereq)

Students will take the skills they've learned in THTR 11 (Principles of Acting I) and combine them with on-camera techniques for film/television acting.

THTR 21 Introduction to Theater Design

(CRN 22656 - MW 9:00am - 10:05am and MW 10:15am - 11:40am)

Students will learn the basic principles of a designer's process in all disciplines in theatrical design for Theater, Television, and Film: Scenic/Set Design, Lighting Design, and Costume Design. Perfect for students interested in visual/auditory arts as well as TV/Film/Theater.

THTR 22 Lighting Design

(CRN 22615 - TTh 1:30pm - 2:35pm and TTh 2:45pm - 4:10pm)

Students will learn about the essential impact of lighting design on storytelling by studying the properties of light, the instrumentation (equipment), and what professional lighting designers' process entails from script to stage/screen.

THTR 25 Playwriting

(CRN 22652 - W 11:30am - 2:40pm)

Students will learn the craft of playwriting by reading plays, dissecting various genres/forms, then writing their own work - to potentially be performed/produced by the department during our developmental works series!

2021-2022 Production Season

12th Night

Adaptation of Shakespeare's Twelfth Night by Vanguard Repertory Company

Directed by Prof. Matthew Kellen Burgos

Auditions: Monday, August 23rd at 6pm in 2T-130 (Studio Theater)

For more information on [auditioning](#) for a role or [interviewing](#) for design/tech, visit us [HERE](#).

Rehearsals: August 25th-October 14th, 7-10pm

Performances: October 15th-17th

Nineveh

World Premiere production written by Michael J. Mejia

Directed by Prof. Miguel Torres Cruz

Auditions: Friday, October 8th at 6pm in 2T-130 (Studio Theater)

For more information on [auditioning](#) for a role or [interviewing](#) for design/tech, visit us [HERE](#)

Rehearsals: October 18th-December 1st, 7-10pm

Performances: December 2nd-5th

Scraps

by Geraldine Inoa

Directed by Prof. Jozben Barrett

Auditions: January 3rd at 6pm in 2T-130 (Studio Theater)

For more information on [auditioning](#) for a role or [interviewing](#) for design/tech, visit us [HERE](#)

Rehearsals: January 3rd - February 10th, 5:45pm-10pm

Performances: February 11th-13th

Men in Boats

by Jaclyn Backhaus

Directed by Prof. Kirin McCrory

Auditions: Monday, February 22nd at 6pm in 2T-130 (Studio Theater)

For more information on [auditioning](#) for a role or [interviewing](#) for design/tech, visit us [HERE](#)

Rehearsals: February 22nd - April 14th, 7-10pm

Performances: April 15th-17th

Stop Kiss

by Diana Son

Directed by Prof. Christine Cummings

Auditions: Friday, April 8th at 6pm in 2T-130 (Studio Theater)

For more information on [auditioning](#) for a role or [interviewing](#) for design/tech, visit us [HERE](#)

Rehearsals: April 18th - June 1st, 7-10pm

Performances: June 2nd-5th

Important Dates

All-Department Meeting

Tuesday, August 24th at 7pm in the Sophia B Clarke Theater

This meeting is for ALL current majors, prospective majors, alumni, and students just interested in our department! We will talk about our season, our classes, how to successfully transfer, and generally how to get involved!

Auditions/Interviews

Students interested in becoming part of our Productions as performers, designers or crew should fill out a form of interest for their particular show.

For performers, please visit us [HERE](#) to fill out the form.

For design/tech, please visit us [HERE](#) to fill out the form.

Productions (2021-2022 Season)

All students/faculty should support their fellow colleagues by attending our productions!

Production Dates are as follows:

12th Night - October 15th-17th, 2021

Ninevah - December 2nd-5th, 2021

Pipeline - January 11th-13th

Men on Boats - April 15th-17th

Stop Kiss - June 2nd-5th

Academic Dates for Fall 2021 (for 16-week classes)

First Day of Class: Monday, August 23rd

Last Date for students to add a class: September 3rd

Last Date for students to drop with a refund: October 28th

Last Date for faculty to drop students for No-Show: September 3rd

Last Date for students to drop without an "EW": September 6th

Last Date for students to drop with an "EW": October 28th

School Census Date: September 7th

Add Auth Expiration for students/faculty: September 6th

Finals: December 6th-12th