

SABBATICAL LEAVE REPORT

Submitted

To

The Board of Trustees
Mt. San Antonio College

By

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Division of Physical Education, Athletics and Dance

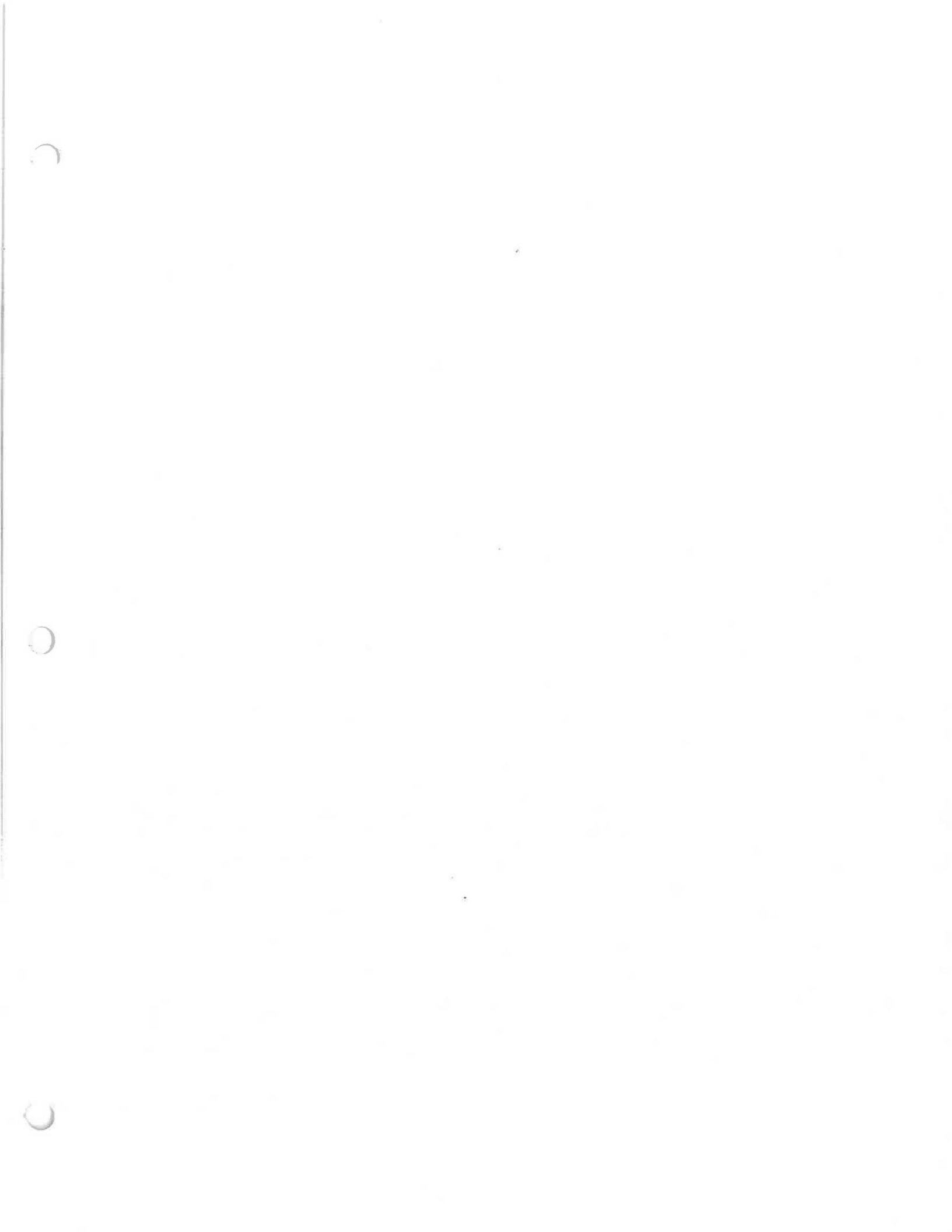


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STATEMENT OF
PURPOSE

The goal of my sabbatical was to open lines of communication with other community college dance professionals by compiling a Southern California Dance Directory and to obtain information about curriculum, dance clubs, performance facilities and fundraising activities. The method used to obtain this information was through the visitation process.

Southern California Community Colleges from Ventura to San Diego was the target area. The criteria for the visitations was as follows: the college must have at least one full-time dance faculty member and a student performing group. Forty-one colleges were contacted by telephone with thirty colleges meeting the visitation requirements. I made one visitation exception with Citrus College, which has one part-time faculty member, due to it's proximity to Mt. San Antonio College.

Visitation dates and times were established with each of the thirty-one colleges. I observed classes and visited with the dance director/coordinator in reference to the information I needed and imparted information which could help them. I also selected several dance concerts to return and view (see appendix).

The information obtained from these visitations is expressed in two ways: in the body of my sabbatical report and in the Dance Directory. For clarity I have listed the body of this report in alphabetical order, not in the order visited.

College of the Canyons

Contact Person: Physical Education Department Secretary
Department Affiliation: Physical Education
No visitation was required.

Cerritos College

Contact Person: Janet Sanderson, Dance Chairperson
Department Affiliation: Physical Education and Fine Arts.

The dance program at Cerritos College is divided between the Departments of Theater Arts and Physical Education. Jazz and Tap Dance are taught under the Theater Arts Department and the remainder of the dance program is taught under the Physical Education Department. The Dance Program is coordinated through the Dance Chairperson.

The Dance Department has one full-time faculty member, Janet Sanderson, and six adjunct faculty. The adjunct faculty are Alana Beidelman, Daniel Berney, Rebecca Bobele, Debra Hansen, Warren Lucas and Judith Nelson.

The teaching and storage facilities at Cerritos are one dance studio (40 feet by 25 feet) and two costume closets (6 feet by 9 feet). Dance has one office in the Physical Education Building (6feet by 10 feet) for full-time and adjunct faculty.

The Dance Department presents two dance concerts a year. The Fall Semester Concert is a Student/Faculty performance choreographed and performed by faculty and students. The Spring Concert is a Student Dance Performance choreographed by faculty and performed by students. The Dance Concerts are performed in the Burnight Center Theater. The theater seats 435 people with a performance stage of 40 feet by 40 feet. The facility has 6

dressing rooms (16 feet by 9 feet) with restroom and shower facilities located off the backstage hallway.

The Dance program has an active dance club and receives Associated Student College Council funds to present a professional dance company performance on the Cerritos College Campus each year.

The dance curriculum offers courses in Ballet, Modern, Jazz, and Tap dance with level offerings from beginning to Intermediate. The choreography and production classes are offered under the Physical Education Division. Also included in the curriculum are two special courses, Dance Notation and History of Dance.

Chaffey Community College

Contact Person: George Reeder, Dance Director
Department Affiliation: Theater Arts

The dance program at Chaffey College is under the division of Theater Arts. The dance area has one full-time faculty member, George Reeder and two adjunct faculty. The adjunct faculty are Michele Jenkins and Elizabeth Purly.

The teaching stations for dance are shared facilities with Physical Education and Theater Arts. The dance studio (40 feet by 40 feet) where Modern and Jazz dance are taught, is shared with the Physical Education Department while the theater stage, where Tap and Movement for Actors are taught, is shared with the Theater Arts Department. Dance has one office in the Theater Arts Building (6 feet by 12 feet) for full and adjunct dance faculty.

Chaffey College does not have a dance club and is not involved with any fundraising programs.

The dance emphasis at Chaffey College is in theatrical dance. This is reflected in the dance performance schedule. Chaffey offers a Student Dance Concert one year and a major musical presentation in combination with Theater Arts the next year. Occasionally, the Student Dance Concert is a combination of dance and one-act plays. This is the only college visited with this performance format.

The theater seats 350 people with a performance stage of 80 feet by 60 feet. The facility has a green room and separate men's and women's dressing/make-up rooms (12 feet by 15 feet). Restrooms and lockers are located in both the men's and women's dressing room facilities.

The dance curriculum offers Ballet and Jazz dance at the beginning and intermediate levels and Modern and Tap dance at the beginning level. Choreography and Dance Production are offered with emphasis toward the theatrical and musical aspects of production and performance.

Citrus College

Contact Person: Bruce Keller, Part-Time Dance Instructor
Department Affiliation: Physical Education

The dance area at Citrus College is under the Physical Education Department. The part-time instructor is Bruce Keller, who has taught at Citrus for five years. Although Citrus does not have a full-time instructor, I made this visitation because Citrus College geographically is so close to Mt. San Antonio

College. I was interested to find out from Mr. Keller if the dance area was in a building phase. His feelings are that dance will remain status-quo or is in possible decline at Citrus. The teaching and office facilities at Citrus are one dance studio (50 feet by 60 feet) with storage cupboards of 4 feet by 8 feet located in the dance office (12 feet by 15 feet).

The dance area, under the direction of Mr. Keller, does present a dance concert in the Citrus Auditorium during the spring semester. The majority of choreography for this concert is produced by Mr. Keller and performed by students. The auditorium seats 1,472 people with a performance stage of 54 feet by 40 feet. The auditorium has four dressing/make-up rooms; the two smaller ones are 9 feet by 12 feet while the two larger ones are 18 feet by 18 feet. Restroom facilities are located off the backstage hallway.

The course offerings at Citrus are limited to beginning and intermediate levels of Jazz, Modern, Ballet and Choreography.

Compton Community College

Contact Person: Constance Taul, Dance and Fitness Instructor
Department Affiliation: Physical Education
No visitation was required.

Cypress College

Contact Person: Marilyn Glattly
Department Affiliation: Theater Arts and Dance

The dance program at Cypress College is under the Theater Arts and Dance division. The dance department has two full-time faculty members, Marilyn Glattly and Staci Finn. There are six

adjunct faculty; Arlene Brackett, Mary Blank, Eugenia Lane, Ray Limon, Kay Ragland and Kathy Rump. The Dance Coordinator is Marilyn Glattly.

The teaching facilities at Cypress consist of one dance studio (30 feet by 60 feet) where the majority of the dance classes are offered and tap, which is taught in the studio theater. Dance rehearsals can also be held in the aerobic room. The dance office is in the theater arts complex and consists of one very large room for all Theater Arts faculty. Each full-time dance instructor has a desk. One small office is available to adjunct faculty (9 feet by 7 feet) and is located in the Physical Education Building near the dance studio. Storage facilities are located in the theater complex and consist of one large area designated for dance (20 feet by 30 feet).

The Dance Department presents two performances a year. In the fall semester, a Student/Faculty Concert is choreographed by faculty and performed by faculty and students. A Student Dance Concert is presented in the spring. It is choreographed by faculty and students and performed by students with faculty having the option to perform. The productions are performed in the theater which seats 620 people with a performance stage of 50 feet by 40 feet. The theater has a green room with separate men's and women's dressing/make-up rooms. Restrooms and showers are available in each dressing/make-up facility. The theater also has two guest/star dressing rooms (15 feet by 20 feet).

The dance curriculum offers Ballet, Modern and Jazz at the beginning, intermediate and advanced levels. Tap Dance is

offered at the beginning and intermediate levels. Choreography and Rehearsal/Production are also offered. Two special courses, Dance History and Turns are offered by Cypress College.

College of the Desert

Contact Person: Fine Arts Secretary
Department Affiliation: Fine Arts
No visitation was required.

East Los Angeles College

Contact Person: Selina Soo Hoo-Chi, Dance Instructor
Department Affiliation: Physical Education

The dance program at East Los Angeles College, one of nine colleges within the Los Angeles Community College District, is under the Physical Education Department. The 1983 major budget crisis was reflected in the loss of teaching positions, re-assignments within the district and loss of the majority of all adjunct faculty. The dance area was affected severely. East Los Angeles College is one of the colleges that is beginning to rebuild its dance program.

The dance area has two full-time faculty members, Selina Soo Hoo-Chi, who was hired in the Fall 1989 to help Alm Johnson Marshall rebuild the dance program. The adjunct faculty are Wanda Lee Evans, Benjamin Hernandez, Miyoko Komori and Annie Yee.

East Los Angeles has two studios; the smaller of which is 48 feet by 33 and the larger, 48 feet by 60 feet. Storage cabinets located at the end of each studio are approximately 30 feet by 8 feet. The Dance office is located between the two studios in the

Physical Education complex and is one large area (approximately 20 feet by 20 feet) with five desks.

An informal dance concert is presented in the spring semester and includes class projects and choreographic works from both students and faculty. It is performed in the gymnasium which seats approximately 250 people. In the past, East Los Angeles College presented dance concerts in the large theater (2000 seating capacity). Due to vandalism, lack of funding and management cut-backs, the theater is not being used by any performance group at this time.

The dance curriculum offers courses in Ballet, Modern and Jazz dance at the beginning and intermediate levels. Special courses reflecting the ethnic population of East Los Angeles are Japanese Dance, under the direction of Miyoko Komori and Mexican Folklorico, under the direction of Benjamine Hernandez. Choreography and Production are a part of the curriculum but are not offered at this time.

The East Los Angeles Dance Club, under the direction of Selina Soo Hoo-Chi, is an active part of the dance program and helps sponsor dance master classes and dance workshops.

El Camino College

Contact Person: Bernice Bossman, Dance Instructor
Department Affiliation: Fine Arts

The dance program at El Camino College, originally under the Physical Education Division, began the transition to the Fine Arts Division in 1989. The college hired Elizabeth Oberstein to evaluate the dance curriculum and other program changes that

would be necessary to make the transition to the Fine Arts Division which will be effective in the Fall of 1990.

The dance program has four adjunct faculty and three full-time faculty members; Bernice Bossman, Ellen Harris, Elizabeth Oberstein. The adjunct faculty are Kimberly Clarkson, Rachel Cohen, Sharon Collins-Head and Page Leon. The Dance Program is coordinated through the Fine Arts Division by Phd. Quadhammer.

El Camino has two studios (45 feet by 65 feet and 44 feet by 60 feet) and a classroom (30 feet by 40 feet) which is used for tap classes. Storage facilities are located at the end of each studio and are approximately 35 feet by 8 feet. At present a dance office is located in both the Physical Education complex and in the Fine Arts Building.

El Camino College has a resident dance company, Oui Geometer. The performing members of this company are students who are selected from an open campus audition. Oui Geometer performances are held in the Campus Theater during the fall and spring semesters presenting choreography by faculty and guests. Open auditions are held on campus for the Student Dance Concert which is presented in the Campus Theater in both the fall and spring semesters. Choreography is by faculty and students with faculty having the option to perform.

The Campus Theater seats 354 people with a performance stage of 26 feet by 30 feet. The facility has separate men's and women's dressing/make-up rooms (40 feet by 15 feet) and contains restrooms and shower facilities.

The dance curriculum offers courses in Tap Dance from the beginning to intermediate levels and Ballet, Modern, and Jazz dance with level offerings from beginning to advanced, Choreography and Production courses are also offered. The curriculum is presently undergoing revision due to the current transfer of dance to the Fine Arts Division.

The dance area presents Saturday Dance Workshops for fundraising purposes. Students pay \$5.00 for the classes which are taught by a professional dancer.

Fullerton College

Contact Person: Kathe Whalen, Dance Chairperson
Department Affiliation: Physical Education and Recreation

The dance program is offered within the Physical Education and Recreation Department. The dance area has one full-time faculty member, Kathe Whalen and four adjunct faculty. The adjunct faculty are Jody Carsilian, Cheryl Eames, Roxanne Narachi and Kathleen Yoakum.

The teaching facilities at Fullerton consist of one dance studio (60 feet by 65 feet) and a shared space of 16 feet by 72 feet. Two storage cabinets (approximately 6 feet by 9 feet each) are located in the dance studio. Dance has one office (6 feet by 9 feet) located in the Physical Education Building.

The dance program presents a Studio Concert in the fall and spring semesters. This concert is performed and choreographed by students and is presented in the dance studio which has a seating capacity of 150 persons. The Student Dance Concert, presented in May, is Fullerton's major dance production. It is choreographed

by faculty and students and performed in the theater. The theater seats 500 people with a performance stage of 50 feet by 30 feet. The theater has one central make-up room (15 feet by 25 feet) with adjoining men's and women's dressing rooms (12 feet by 18 feet) each having restroom facilities.

The dance curriculum consists of Ballet, Modern, Tap and Jazz Dance offered at the beginning and intermediate levels. A Dance Technique Fundamentals course is recommended before the student/dancer enrolls in any specific technique class. The dance area also offers courses in Dance for Theater, Dance Production and Rehearsal and Dance Performance.

The dance area hosts an Invitational Dance Festival as a fundraising event. For this event community colleges are invited to bring student-choreographed works. These works are performed by students and are judged and critiqued by a panel of selected guests. Colleges pay a \$50.00 fee which is used for Fullerton's expenses. Any funds remaining go toward Fullerton's dance scholarship program. Fullerton does have a dance club although it is not active at the present.

Glendale Community College

Contact Person: Hilery LeMieux, Director of Dance
Department Affiliation: Physical Education

The dance program at Glendale College is under the Physical Education Division. The dance area has two full-time faculty members, Hilery LeMieux who coordinates the dance program, and Lynn McMurrey. The adjunct faculty are Sue Cambigue, Patti Cox,

Ed Douglas, Phyllis Eckler, Ken Gray, James Kolb, Terry Markwell, Tara Sitser, Ted Sprague, Valerie Vasques and Carolee Wiles.

The dance studio (80 feet by 50 feet) is also used for the performance facility. For the performances, a marley floor (35 feet by 30 feet) is layed over the studio floor at one end while five sets of risers are placed at the opposite end allowing for a seating capacity of 100 people. A marley floor is a portable rubberized floor that is rolled down in strips or squares giving the dancer a smooth surface for performances. A storage space of 25 feet by 40 feet is located behind the studio. Two cupboards, 6 feet by 12 feet, are located in the equipment cage. The dance area has three separate offices (6 feet by 9 feet). Each full-time faculty member has an individual office while the adjunct faculty share the third.

The dance area presents a Student Dance Concert in May which is performed in the Dance Studio Theater and is choreographed by faculty and students. There is no admission charge. This concert has a performance schedule of nine shows; three afternoon shows, shortened to fit the class schedule, and six complete evening performances. This performance schedule exceeds that of other colleges visited.

The dance curriculum at Glendale is very diverse. In addition to the traditional dance offerings of Ballet, Modern, and Jazz at the beginning to intermediate levels, they offer Physical Reintegration, Movement Development-Infant/Preschool and Movement Development-5-7 years/7-12 years which are not found at other community colleges. Other dance courses offered are

Movement for Theater I and II, Movement for Musical Theater, Choreography I and II and Dance Production. Tap Dance is not included in the curriculum

Glendale College is very supportive of the dance program which is demonstrated by the budget and the facilities. The dance studio/performance space is complete with technical equipment and a marley floor. This fine facility attracts outside groups who wish to rent it for their performances.

Golden West College

Contact Person: Nanette Brodie

Department Affiliation: Performing Arts

The dance program at Golden West College is under the Performing Arts Division. The faculty consists of two full-time dance faculty members Nanette Brodie and Carol Caniglia and four adjunct faculty. The adjunct faculty are Jody Casillan, Emily Kramer, Dana Halliwell and Kathy Rump.

Golden West has two studios; the smaller of which is 30 feet by 90 feet and the larger, 40 feet by 90 feet. Storage areas, 13 feet by 26 feet, are located at the end of each studio. The dance office, 12 feet by 8 feet, is located between the two studios and has 2 desks for the full-time faculty members.

The dance area presents a fall and spring Studio Concert. These performances are presented in the larger dance studio and are choreographed by faculty and students. Their major production is a Student-Faculty-Guest Concert presented in March or April on the theater stage. This concert is choreographed and performed by guest artists, faculty and selected students. The

theater seats 325 people and has a performance stage of 35 feet by 40 feet. There are separate men's and women's dressing/make-up rooms, 30 feet by 20 feet, with restroom/shower facilities located in the hallway.

The dance curriculum at Golden West offers beginning to advanced levels of Ballet, Modern, Jazz and Tap Dance. As in many colleges, the majority of advanced level classes are being offered concurrently with the intermediate classes. Other courses currently being offered are Dance for Musical Theater, Dance Production Workshop and Choreography.

Golden West has an active dance club. Their main responsibility is to help with all aspects of the dance concert from publicity, costuming and lighting to the serving of refreshments.

Grossmont College

Contact Person: Marica Garcia, Dance Concert Director
Department Affiliation: Fine Arts

The dance program at Grossmont College is under the Fine Arts Division. The dance area has two full-time faculty members, Marica Garcia who coordinates the program and Kathy Meyer who was hired as the second full-time faculty member in the Fall of 1989. The adjunct faculty are Labell Hager, Marta Jiacoletti, Heidy Giersch-Schmidt and Colleen Shipkowski.

The teaching facilities at Grossmont consist of one dance studio on campus (25 feet by 40 feet) and a dance studio off campus (25 feet by 40 feet) which is rented through the dance budget. Four storage cabinets (approximately 5 feet by 8 feet)

are located in the dance studio. The dance office (6 feet by 10 feet) is located in the Physical Education complex.

Grossmont presents a Student/Faculty Concert in the spring semester at the San Diego Performing Arts Center. It is choreographed and performed by faculty and students. Grossmont had no specific information regarding the San Diego Performing Arts Center facility.

Grossmont College has recently revised it's dance curriculum to meet the requirements of a Major. The dance program offers levels 1 to 1V of Ballet, Modern and Jazz Dance. Beginning is listed as levels 1 and 11, while levels 111 and 1V are listed as intermediate and advanced. Other course offerings are Dance and Movement for Theater, Improvisation and Choreography, Dance Theater Performance and Spot Strength of Dancers. Proposed courses (effective fall 1990) are Stretch and Alignment for the Dancer, Turn Class, Dance History and Teaching Creative Movement for Children.

Long Beach City College

Contact Person: Sheree King, Dance Director
Department Affiliation: Theater Arts

The dance program at Long Beach City College orginally was under the Physical Education Division. The dance area initiated the transfer to the Theater Arts Division where it is offered at the present time. The Physical Education Division retains one area, Modern Dance, which is independent of the Theater Arts Dance Program and taught by a Physical Education Insturctor. The Theater Arts Department's dance area has one full-time faculty

member, Sheree King and four adjunct faculty. The adjunct faculty are Arlene Brackett, Gaila Lebherz, Linda Logan and Sam Weber.

The teaching and office facilities at Long Beach City College are located in the Physical Education complex and consist of one dance studio (60 feet by 57 feet) and a rehearsal space of 34 feet by 24 feet. Six storage cabinets (approximately 6 feet by 8 feet) are located in the dance studio. The dance office is one large area (approximately 30 feet by 20 feet) with three desks.

The dance program presents a Student/Faculty Concert in the fall and spring semesters. This concert is choreographed and performed by faculty and students and presented in the college theater. The theater seats 1,100 people with a performance stage of 50 feet by 40 feet. The theater has separate men's and women's dressing/make-up rooms (30 feet by 40 feet) and contains restrooms and shower facilities. The theater also has four guest/star dressing rooms (15 feet by 20 feet).

The dance curriculum at Long Beach City offers beginning to intermediate levels of Ballet, Jazz, Tap and Contemporary Dance Techniques. The dance area also offers courses in Stretch and Relaxation, Musical Theater, Improvisation, Choreography and Dance Production. Special courses offered are Turns, Dance Auditions, Injury Prevention and Dance History.

The dance area is involved in the Entertainment Arts Program initiated in 1990 through the Theater Arts Department in conjunction with the Walt Disney Company. This program offers

students in the performing arts area, 18 years of age or older, to audition for performing positions/jobs on the Queen Mary in Long Beach. Students accepted into this program are required to have concurrent enrollment in week-end theater arts courses, acting, dance, voice and/or other courses relating to specific performance areas. This is the only college visited that offers this type of performance program.

Los Angeles City College

Contact Person: Maria Reisch, Physical Education Department Chair
Department Affiliation: Physical Education

The dance program at Los Angeles City College, one of nine colleges within the Los Angeles Community College District, is under the Physical Education Department. The faculty consists of two full-time dance faculty members, Maria Reisch who is also the Physical Education Department Chairperson and Tiiu Harunk. At the time of the 1983 major budget crisis, Los Angeles City lost all adjunct dance faculty positions. These positions have not been reinstated.

The teaching facilities are one studio (45 feet by 54 feet) with shared space of 33 feet by 45 feet. A wall of storage cabinets (40 feet by 8 feet) are located at the entrance of the dance studio. The shared space is primarily used for rehearsals or as a student practice room. Each full-time dance faculty member has an office. Maria Reisch occupies the Department Chair office (9 feet by 15 feet) which is the first office off of the entrance of the Physical Education Building. Tiiu Harunk's

office is also located in the Physical Education Building and is 6 feet by 9 feet.

The dance program presents a Dance Demonstration at the close of the spring semester. This demonstration is performed in the Women's Gymnasium as an informal presentation of class progressions which are individually choreographed student dances or works in progress. The seating capacity is approximately 200 with the full gymnasium floor used as a possible performance stage.

The dance curriculum consists of a Dance Composition course as well as the traditional courses of Ballet, Jazz and Modern Dance offered at the beginning and intermediate levels. The largest population is the beginning level student. Both dance faculty members also teach Body Conditioning classes under the Physical Education curriculum.

Los Angeles Harbor College

Contact Person: Sachiye Nakano, Dance Instructor
Department Affiliation: Physical Education

Los Angeles Harbor College was considered one of the finest dance schools in Southern California until the Los Angeles Community College District 1983 budget crisis. At this time Sachiye Nakano is the only dance faculty member at Los Angeles Harbor College.

The dance studio is 30 feet by 30 feet with a storage closet (30 feet by 3 feet). The dance office is one of four desks in a large room (approximately 20 feet by 30 feet) located within the Physical Education Building.

There are no dance concerts presented at the present time. Performances will be reinstated when the dance program is allotted a performance budget. In the past, the Dance Concerts were performed in the theater. The theater seats 360 people with a performance stage of 30 feet by 35 feet. There are two classrooms (30 feet by 30 feet) that double as men's and women's dressing/make-up rooms. Performers have access to restrooms and shower facilities from each dressing room area or from the adjoining hallway.

The dance curriculum offers courses in Ballet, Modern and Jazz Dance from the beginning to the intermediate levels. Other courses in the curriculum, not offered at this time due to the performance status of the dance program, are Choreography, Improvisation and Rehearsal/Performance.

Los Angeles Mission College

Contact Person: Physical Education Department Secretary
Department Affiliation: Physical Education
No visitation was required.

Los Angeles Pierce College

Contact Persons: Kay Turney, Dance Department Chair
Marian Weiser, Dance Coordinator
Department Affiliation: Physical Education

The dance program at Los Angeles Pierce College, one of nine colleges within the Los Angeles Community College District, is under the Physical Education Division. This dance program was only slightly affected by the 1983 budget crisis in the Los Angeles Community College District. Marian Weiser and Kay Turney, both full-time dance faculty, were high enough on the

tenure track that they were not in jeopardy of losing their positions. There are currently three full-time faculty members Marian Weiser, Kay Turney, Jesusa Curbby and two adjunct faculty Jenne Bosco and Hap Palmer.

Los Angeles Pierce College has one dance studio (40 feet by 60 feet) and one classroom (27 feet by 33 feet) which is used for Tap Dance classes. These facilities are located in the Physical Education Building. Storage facilities consists of a storage shed (10 feet by 12 feet) located outside the dance studio and a wall of cabinets (approximately 44 feet by 10 feet) located in the dance studio. The dance area has two separate offices (7 feet by 10 feet). The Dance Chairperson and Dance Director share one office while the second office is shared by the adjunct faculty and the third full-time faculty member.

The dance area presents a fall and spring semester student concert. These performances are presented in the theater and are choreographed and performed by students. Auditions are open to anyone on campus. An ethnic/folk dance invitational concert, performed by professional ethnic dance companies or by a combination of guest artists and students, is presented in the theater during the fall semester. The theater seats 375 people with a performance stage of 36 feet by 40 feet. The theater has one central make-up room (40 feet by 25 feet) with adjoining men's and women's dressing rooms, restrooms and shower facilities (approximately 12 feet by 20 feet).

The dance program offers levels 1 to 1V of Ballet, Modern, Jazz, Tap and International Folk Dance. Beginning is listed as

levels 1 and 11, while levels 111 and 1V are listed as intermediate and advanced. Other course offerings are Social Dance, Choreography and Dance Production. A special course, Current Dance Events, is offered concurrently with Humanities 89 which provides students the opportunity to work as ushers at major theater complexes such as the Los Angeles Music Center and the Shubert Theater. The International Folk Dance program at Los Angeles Pierce, under the direction of Kay Turney, is the largest of any college visited.

Los Angeles Pierce has an active dance club and receives Associated Student funds which go toward concert production costs. The club's main responsibility is to help with all aspects of the dance concert from publicity, costuming, lighting and seating to the serving of refreshments.

Los Angeles Southwest College

Contact Person: Janet Neskin, Part-Time Dance Instructor
Department Affiliation: Physical Education
No visitation was required.

Los Angeles Trade-Technical College

Contact Person: Diane De Franco Browne, Dance Director
Department Affiliation: Physical Education

The dance program at Los Angeles Trade-Technical College, one of nine colleges within the Los Angeles Community College District, is under the Physical Education Division. The faculty consists of two full-time faculty members, Tony Barbario and Diane De Franco Browne who is also the Dance Director. The adjunct faculty are Danielle Brown and O.K. Kapaku. With the

college's support and under the guidance of Diane De Franco Browne, the dance program which suffered from the 1983 Los Angeles Community College District budget crisis has been rebuilt. The dance program is highly visible in the Los Angeles Area due to a vigorous high school recruitment program. The college offers an A.A. Degree in General Education with a Dance Emphasis. This is the only college visited within the Los Angeles Community College District that has an active dance major.

Los Angeles Trade-Technical College has one dance studio (45 feet by 35 feet) and a classroom (40 feet by 30 feet) that is available for tap and lecture classes. Storage facilities are available as needed. The dance faculty have two offices (12 feet by 16 feet) located in the Physical Education Building. The Dance Director occupies one office while the other dance faculty share the second.

A Student Concert is presented in the fall and spring semesters. This concert is choreographed by faculty and students and presented in the theater. The performances are afternoon shows of one hour in length. An example is the 1990 Spring Semester performance schedule: May 22nd at 11:00 a.m., May 23rd at 12:00 p.m. and May 24th at 1:00 p.m. The afternoon performance format is a college wide policy due to the location of Los Angeles Trade-Technical College within the City of Los Angeles. The theater seats 1500 people with a performance stage of 26 feet by 35 feet. The dressing/make-up rooms are located downstairs with separate facilities (15 feet by 30 feet) for men

and women. Restrooms are located upstairs off the backstage hallway.

The dance curriculum offers levels 1 to 1V of Ballet, Modern and Jazz Dance. Beginning is listed as levels 1 and 11, while levels 111 and 1V are intermediate and advanced. Other course offerings are Tap, Polynesian Dance, Choreography and Dance Production. Both full-time dance faculty also teach Body Conditioning classes under the Physical Education curriculum. A special course, Methods of Dance Training Skills, offers qualified students a job placement service to recreation centers, health spas and other areas requiring persons with a dance background.

The dance club at Los Angeles Trade-Technical College is not active at this time.

Los Angeles Valley College

Contact Person: Klyda Mahoney, Dance Coordinator
Department Affiliation: Physical Education

The dance program at Los Angeles Valley College, one of nine colleges within the Los Angeles Community College District, is under the Physical Education Department. The dance faculty consists of one full-time person, Klyda Mahoney. This is another example of a productive program that suffered from the 1983 Los Angeles Community College District budget crisis.

Los Angeles Valley has one dance studio 69 feet by 45 feet. Storage facilities consists of one area (12 feet by 42 feet) at one end of the dance studio. The dance office (16 feet by 10 feet) is located in the Physical Education Building.

The dance program presents an informal dance presentation in the fall semester and a Student Concert in the spring semester. The informal dance presentation is a studio concert performed in the dance studio using one end as a performance area (30 feet by 30 feet). Chairs are placed at the opposite end for a seating capacity of approximately of 100 people. This presentation is choreographed and performed by students. The Student Concert, choreographed by faculty and students, is performed in the Little Theater which has a seating capacity of 325 people and a performance stage of 30 feet by 25 feet. There are separate (32 feet by 20 feet) dressing/make-up rooms for men and women. Restrooms and shower facilities are attached. The theater also has two (16 feet by 10 feet) star/guest dressing rooms.

The dance curriculum at Los Angeles Valley offers beginning to intermediate levels of Ballet, Modern and Jazz Dance. Other courses offered are Dance Production and Choreography.

Marymount College

Contact Person: Physical Education Department Secretary
Department Affiliation: Physical Education
No visitation was required.

Miracosta College

Contact Person: Karol Lee, Dance Coordinator
Department Affiliation: Physical Education and Theater

The dance program at Miracosta College is under the Physical Education Department and the Theater Department. Both departments share in the dance course offerings although the Physical Education Department has the largest curriculum. The

dance faculty consists of one full-time member, Karol Lee who was hired in the fall of 1989 to build and coordinate the dance program. The adjunct faculty are Doreen Amelia, Bonnie Gleason, Yvonne Harguinbeguy, Catherine Miller, MiMi Miller and Terry Sprague.

The dance area has two studios; one studio (60 feet by 50 feet) located on the Oceanside Campus (Miracostas' main campus) and the second studio (40 feet by 40 feet) which is located on the San Elijo Campus (Miracostas' satellite campus). There are no specific storage facilities for dance at this time. The dance office (12 feet by 12 feet) is shared dance by the faculty.

The dance area presents a studio concert in the fall and spring semester on the San Elijo Campus. The performance area (20 feet by 40 feet) is at one end of the studio and at the opposite end, pull-out bleachers provide seating for approximately 110 people. This production is choreographed and performed by students using works-in-progress, class progressions and completed choreographic dances. The spring semester's Student Concert is performed in the Oceanside Campus Theater and is choreographed by faculty and students. The theater seats 250 people with a performance stage of 40 feet by 30 feet. The theater has one central make-up room (20 feet by 20 feet). Adjoining at opposite ends are the men's and women's dressing rooms (20 feet by 20 feet) which contain restrooms and shower facilities.

The dance curriculum offers Ballet, Modern, Jazz and Tap Dance at the beginning and intermediate levels. Other course

offerings are Choreography and Dance Production. The curriculum is presently undergoing revision as a result of the hiring of, Karol Lee, Miracosta's first full-time dance faculty member.

Moorpark College

Contact Person: Stella Matsuda, Director of Dance
Department Affiliation: Physical Education

The dance program at Moorpark College is under the Physical Education Department. The dance area has one full-time faculty member, Stella Matsuda, and three adjunct faculty. The adjunct faculty are Rene Baum, Gloria Bowen and Avalon Garrett.

The teaching and storage facilities at Moorpark consist of one dance studio (25 feet by 40 feet) and two storage cabinets (9 feet by 12 feet). The dance office (9 feet by 12 feet) and student lounge (9 feet by 12 feet) are accessed through the dance studio entrance.

The dance area presents a children's dance concert in December. This concert is a Christmas touring program which is produced, performed and choreographed by students under the direction of Stella Matusda. This touring production primarily visits Elementary Schools within the District and is presented as a free service to the community, although on occasion the dance area has received donations toward their dance program as a result of this program.

In addition to the Christmas Touring Program, an informal presentation is performed in the gymnasium as the culmination of the fall and spring semesters. This is a presentation of class progressions and student works-in-progress. The gymnasium

seating is approximately 450 people with a performance space of 50 feet by 40 feet. In the spring semester two concerts are presented; the first, a Student/Faculty Concert, choreographed and performed by faculty and students; the second, an Invitational Concert, choreographed and performed by guest artists, alumni and friends. Both of these concerts are presented in the Forum Theater which seats 165 people with a performance stage of 24 feet wide (at the widest point) and 28 feet deep. The theater facility has one dressing/make-up room (8 feet by 15 feet). Restroom facilities are located outside the building.

The dance area offers levels 1 to 1V of Ballet, Modern, Jazz, Dance Composition and Choreography, Improvisation and Dance Performance/Production. Beginning levels are levels I and II with the intermediate-advanced levels listed as III and IV. Not all levels are offered each semester.

Mt. San Antonio College

Contact Person: Jo Ella Lewis, Dance Director

Department Affiliation: Physical Education, Athletics and Dance

The dance program at Mt. San Antonio College is under the Division of Physical Education, Athletics and Dance. The faculty consists of two full-time faculty members, Jo Ella Lewis who coordinates the dance program and Diane Lewis (not related). The adjunct faculty are Lee Martino, Pat Lefler and Blanche LaMar.

The teaching facility consist of one dance studio (32 feet by 55 feet) with an adjoining room (6 feet by 9 feet) containing four storage cabinets (3 feet by 8 feet). A separate men's and

women's locker room facility is attached to the dance studio. The women's locker room contains restroom and shower facilities. The dance office (9 feet by 18 feet) located directly outside the dance studio has three desks and is used by all dance faculty members.

The Little Theater at Mt. San Antonio College, the only performing facility on campus, is too small for dance productions. With the support of the Division and the expertise of Technical Services the gymnasium is converted to a dance performance space of 32 feet by 30 feet. A cyclorama, wings, marley floor and all of the technical lighting and sound equipment of most major theaters gives the dance area a superb Gymnasium Theater for it's productions. The dance area presents an annual spring Student Concert, choreographed by faculty and students and a Repertory Concert presented on alternating years. The dancers for the Repertory Concert are selected by audition or invitation and perform choreographic works by selected students, guest artists and faculty. The women's locker room/restroom facility, located downstairs off the performance area, is used as the men's and women's dressing/make-up area.

The dance curriculum offers levels I and II of Theater Dance, Ballet, Jazz, Modern and Tap Dance. Level I is for beginners and level II is for the intermediate dancer. Advanced courses are also offered Modern Performance, Jazz Performance and Ballet Performance. Other courses offered are Improvisation, Choreography, Rehearsal/Production, Repertory, Dance Directives,

Ballet Fundamentals, Commercial Dance, Classical Dance, and Contemporary Dance.

The dance club at Mt. San Antonio College is active and supports the dance productions and dance workshops.

Mt. San Jacinto College

Contact Person: Gail Hoak, Dance Chair

Department Affiliation: Theater, Dance and Drama

The dance program is under the Division of Theater, Dance and Drama. The dance area has one full-time faculty member, Gail Hoak and three adjunct faculty. The adjunct faculty are Beverly Barnett, Julie Freeman and Sheryl Freeman.

The current teaching facility is the theater stage (36 feet by 20 feet). Mt. San Jacinto College is in the process of building two new dance studios which will be located in the Physical Education Gymnasium complex. The larger studio will be 40 feet by 34 feet and the smaller, 32 feet by 32 feet. Storage cabinets (24 feet by 4 feet) have been designed along the walls of each studio and separate men's and women's restroom facilities will be located between the two studios. The dance office (12 feet by 12 feet) is located in the Theater complex where it is projected to remain.

The dance area presents a Special Concert in the fall semester, choreographed and performed by selected students, guest artists and faculty. A Student Concert, is presented in the spring semester, choreographed by faculty and students. These concerts are performed in the theater which has a seating capacity of 385 people and a performance stage of 36 feet by 20

feet. The theater facility has separate dressing/make-up rooms (18 feet by 12 feet) for men and women. Restroom/shower facilities are accessible from the dressing room areas and from the backstage hallway.

The dance curriculum offers courses in Beginning and Intermediate Ballet, Modern and Jazz Dance. Other courses offered are History of Dance in American Theater, Musical Theater Dance Techniques, Rehearsal/Performance, Dance Composition and Introduction and Appreciation of Dance. With the completion of the two new dance studios, the dance area has planned to increase curriculum offerings by including advanced level technique courses in Ballet, Modern and Jazz Dance. In addition, the larger dance studio will allow a performance area for the presentation of Informal Studio Concerts.

Orange Coast College

Contact Person: Karen Shanley, Dance Director
Department Affiliation: Physical Education

The dance program at Orange Coast College is under the Physical Education Department. The dance area has two full-time faculty members, Karen Shanley who coordinates the program and Linda Sohl-Donnell. The adjunct faculty are Monie Adamson, Dhana Bradford, Marie De La Palme, Richard Duree, Steve Escudero, Sally Fox, Pauline Hagino, Mattie Lascoe, Lilia Llorens, Angelika Nemeth, Jim Plumb and Judy Tibbles.

Orange Coast has two dance studios, the larger of which is 60 feet by 40 feet and is also used to present informal dance productions. The smaller studio (22 feet by 35 feet), which has

a raised wooden floor, was formerly the Gymnasium foyer. The dance office (18 feet by 15 feet) is located in the women's locker room facility directly across from the dance studio. The dance office contains four desks. Each full-time faculty has one desk while the other two are shared by adjunct faculty.

A recent addition to the teaching facilities is a Pilates Work Center (16 feet by 8 feet). The kitchen area of the dance studio was enclosed to create this center which now contains the special equipment needed for the Pilates work. Pilates is a realignment program using a special work table designed to work specific sets of muscles. Also included in this program are specific dance movement patterns which help the dancer make these alignments effective in their technique classes. The goal of the Pilates work is to align the body for efficiency of movement and longevity.

The dance area presents several Studio Concerts throughout the year. In the fall and spring semester, a Student/Faculty Studio Concert is presented, using works-in-progress and completed choreographic works by faculty and students. A series of studio concerts by invited guest artists are also presented during the year. The dance studio has a performing space of approximately 35 feet by 30 feet with a seating capacity of approximately 100 people. The annual spring Student/Faculty Concert is presented in the theater and is choreographed and performed by faculty and students. The theater seats 1200 people with a performance stage of 50 feet by 45 feet. The theater has

separate men's and women's dressing/make-up rooms (24 feet by 18 feet) which contain shower and restroom facilities.

The dance curriculum offers levels I to IV of Modern, Ballet and Jazz Dance. Beginning is listed as levels I and II, while levels III and IV are intermediate and advanced. Other course offerings are Tap Dance, Advanced Time Steps, Intermediate Barr and Center Floor, Advanced Classical Techniques, Advanced Commercial Dance, Advanced Contemporary Dance Styles, Dance Styles of the 80's, Fundamentals of Jazz Dance Techniques, Folk Dance, Ethnic Dance, Appreciation of Dance and Conditioning for Dance. A special emphasis of the Pilates Method of placement and alignment is taught by Karen Shanley (a Pilates licenced practitioner) in her sections of Conditioning for Dance.

Palomar College

Contact Person: Dorothe Bleth, Dance Director
Department Affiliation: Speech, Theater and Dance

The dance program at Palomar College is under the Speech, Theater and Dance Division. The dance area has one full-time faculty member, Dorothe Bleth and eleven adjunct faculty. The adjunct faculty are Burt and Margery Brownson, Marlene Anisko, Dana Dominic, Sue Gilson, Tom Hansen, Faith Jensen, Eugenia Keefer, Mary Neuru, Currie Pederson and Jackie Weiss.

The teaching and office facilities at Palomar are located in the Physical Education complex and consist of one studio (62 feet by 51 feet) and the wrestling room (30 feet by 45 feet) for Tap Dance and rehearsal space. Five storage cabinets (6 feet by 4 feet) are located in the dance studio. The dance office (12 feet

by 16 feet) has two desks which are shared by all dance faculty and a part-time secretary. An additional dance costume storage space of 6 feet by 4 feet is available in the theater facility.

The dance area presents Studio Concerts in the fall and spring semesters. These informal performances, presented in the dance studio, are a combination of class progressions, student projects and works-in-progress. The dance studio has a seating capacity of approximately 250 people with a performance area of approximately 40 feet by 30 feet. The spring semester Student/Faculty Concert is performed in the theater and is choreographed and performed by faculty and students. The theater facility seats 399 people with a performance stage of 50 feet by 35 feet. The theater has two separate men's and women's make-up rooms (20 feet by 15 feet) with adjoining dressing rooms (15 feet by 12 feet). Restroom facilities are located between the make-up and dressing rooms with entrances from the backstage hallway or the make-up room. An additional Christmas concert is presented in December. This concert is a combined production by the music and dance departments.

The dance curriculum offers levels I to III of Modern and Jazz Dance and levels I and II of Ballet, Tap Theater Dance, Creative Dance and Choreography. Other courses offered are Fundamentals of Ballet, Point/Pas de Deux, Advanced Movement Patterns (Modern), Advanced Dance Techniques (Jazz), Ballroom, Basic Interpretive Dance, Rehearsal/Performance and Introduction to Dance History. Special Production classes are Jazz Dance Production Workshop, Theater Dance Production Workshop, Modern

Dance Production Workshop and Ballet Production Workshop. These production classes are student audition based and designed for specific faculty choreographed dances to be performed during the spring Student/Faculty Concert.

Pasadena City College

Contact Person: Catrelia Rikki Magee, Dance Concert Director
Department Affiliation: Physical Education

The dance program at Pasadena City College is under the Physical Education Department. The dance area has two full-time faculty members, Catrelia Rikki Magee, who is the Dance Concert Director, and Denise Baber. The adjunct faculty member is Ann Vedro.

The dance studios are located in the Physical Education Building and consist of two identical studios (40 feet by 80 feet each) with storage cabinets (35 feet by 8 feet) located along one wall. Two additional storage areas (15 feet by 8 feet) for dance costumes and props are located in Sexton Auditorium. The dance offices are located in the Physical Education complex and consists of one office (15 feet by 8 feet) for Catrelia Rikki Magee and a larger office (30 feet by 20 feet) with three desks which are shared by Denise Baber and two full-time Physical Education faculty members.

The dance area presents a spring semester Student Concert performed in Sexton Auditorium which is choreographed by faculty and students. The performance schedule consists of a Thursday afternoon matinee and a Thursday, Friday and Saturday evening concert. Sexton Auditorium seats 2,000 people and has a

performance stage of 40 feet by 40 feet. The auditorium has separate men's and women's dressing/make-up rooms (20 feet by 30 feet) with adjoining restrooms and shower facilities.

The dance curriculum at Pasadena City College offers beginning, intermediate and advanced levels of Ballet, Jazz and Modern Dance. Other course offerings are Rehearsal/Production and Tap Dance. Both dance faculty members also teach stretching and fitness classes under the Physical Education curriculum.

Rancho Santiago College

Contact Person: Sylvia Turner, Dance Chairperson
Department Affiliation: Fine Arts

The dance program at Rancho Santiago College is under the Fine Arts Division. The dance area has two full-time faculty members; Sylvia Turner, who coordinates the dance program, and Eve Stabolepszy. The adjunct faculty are Amy Ellingson, Rosie Pena, Laura Insley, Steve Escudero, Cyrus Parker, Katherine Steadman and Judy Tibbles.

The teaching facilities at Rancho Santiago consist of one dance studio (30 feet by 70 feet) and a shared space of 40 feet by 50 feet. A storage/music closet (12 feet by 12 feet) is located in the studio with an additional storage space of (12 feet by 12 feet) rented at an off campus storage facility. The dance office (10 feet by 12 feet) is located in the Technical Arts Building and is shared by all the dance faculty.

The dance area presents a Student/Faculty Concert in the fall semester, choreographed and performed by faculty and students. A Student Concert is presented in the spring semester,

choreographed by faculty and students. Both of these concerts are performed in Phillips Hall Theater which has a seating capacity of 250 people and a performance stage of 40 feet by 30 feet. The theater facility has separate men's and women's dressing/make-up rooms (30 feet by 20 feet) with adjoining restrooms. The restrooms are also accessible from the hallway.

The dance curriculum offers levels I to IV in Ballet, Jazz, Modern Dance and levels I to III in Tap Dance. Other course offerings are Dance History and Appreciation, Partnering, Dance Production, Repertory, Choreography, Basic Ballet for Older Adults, Conditioning for Dance Techniques and Women in the Arts. Rancho Santiago presents an extensive master class schedule throughout the year. The dance coordinator invites (for a minimum fee) other community college dance students to participate in these classes. This master class schedule gives the students direct experience and exposure to specific styles and/or techniques of dance.

Rio Hondo College

Contact Person: Dana Halliwell, Part-Time Dance Instructor
Department Affiliation: Physical Education
No visitation was required.

Riverside Community College

Contact Person: Jo Dierdorff, Director of Dance
Department Affiliation: Physical Education

The dance program at Riverside College is under the Physical Education Department. The faculty consists of two full-time faculty members, Jo Dierdorff, who coordinates the dance program,

and Kathy Farris. The adjunct faculty are Rita Chenoweth, Erin Evitt-Schouten, Gilda Gant, Debbie McQuain, Paula Naggi and Robin Speer.

The teaching and office facilities are located in the Physical Education Building and consist of one studio (30 feet by 60 feet) with an adjoining dance office (15 feet by 12 feet), which is shared by the dance faculty. The dance area has no specific designated storage facilities.

The dance area presents a studio concert in the fall semester, choreographed by faculty and students. The studio has a seating capacity of approximately 100 people with a performance area of approximately 30 feet by 25 feet. A Student Concert is presented in the theater during the spring semester. This concert is choreographed by faculty and students. The theater's seating capacity is 1,400 people with a performance stage of 50 feet by 40 feet. The theater facility has two dressing/make-up rooms (20 feet by 40 feet) with restroom facilities off the back stage hallway.

The dance courses offered are beginning to advanced levels in Jazz and Modern Dance and beginning and intermediate levels of Ballet. Other courses offered are Conditioning for Dance, Choreography, Concert Dance Techniques I and II, Hatha Yoga, Dance Performance, Introduction to Movement Education and Touring Ensemble. The Touring Ensemble consists of 10-20 dancers who build a repertory of various choreographic pieces in order to present mini-concerts, lecture-demonstrations, and master classes within the community and schools. A fee is negotiated for these

performances with the funds received going into the dance budget.

Riverside College has an active dance club which sponsors fundraising activities such as; raffles, selling stretch bands which are used for exercises requiring resistance, a high school dance day, dance tee-shirts and a Dance-A-Thon. All money received from these activities goes into the dance budget.

Saddleback College

Contact Person: Betty Sherrer, Dance Coordinator

Department Affiliation: Physical Education and Athletics

The dance program at Saddleback College is under the Physical Education and Athletic Department. The dance faculty consists of two full-time faculty; Betty Sherrer, who coordinates the dance program, and Dorothy Schofield, who was hired in the Fall of 1989 as the second full-time dance faculty member. The adjunct faculty are Sharon Haas, Victoria Barrett, Mary Jo Horvath, Denise Greenstein and Pat Grignon.

Saddleback has one dance studio (20 feet by 30 feet) and uses the gymnasium foyer for tap classes. A costume storage closet (4 feet by 8 feet) is located in the dance studio. The dance area has one office (9 feet by 12 feet) which is located in the Physical Education office complex.

The dance area presents two performances a year. In the fall semester, a Student/Faculty Concert is choreographed and performed by faculty and students. A Student Concert is presented in the spring and is choreographed and performed by students. The productions are performed in the theater. The theater seats 400 people with a performance stage of 40 feet by

36 feet. The theater has a green room (15 feet by 20 feet) with separate men's and women's dressing/make-up rooms (20 feet by 25 feet). Restrooms and showers are available in each dressing room facility.

The dance curriculum offers three levels of technique classes in Ballet, Modern, Jazz and Tap Dance. The levels are introduction, level I and intermediate. Other courses offered are Aerobic Dance, Exercise for Dancers, Rehearsal and Performance, Dance Production and Choreography.

San Bernardino Valley College

Contact Person: Georgie Newley, Director of Dance
Department Affiliation: Physical Education

The dance program at San Bernardino Valley College is under the Physical Education Department. Georgie Newley is currently the only full-time dance faculty member. A second full-time position is in the hiring process and will be filled in the Fall of 1990. The adjunct faculty are Sandra Ingro, Chris Poffek and Cecelia Henning.

The dance area has one studio (60 feet by 40 feet) and the use of an adjoining facility (60 feet by 40 feet). A storage area (12 feet by 12 feet) is located in the dance studio. The dance area has one dance office (12 feet by 12 feet) which is located in the Physical Education Building.

There are no dance concerts presented at the present time at San Bernardino Valley College. Dance performances will resume as one of the responsibilities of the new instructor.

The dance curriculum offers four levels of technique classes in Choreography and Commercial Dance Styles, Jazz, Ballet, Modern and Tap Dance. The level offerings are introductory, beginning, intermediate and advanced. San Bernardino Valley does not teach each level as a separate course but has combined the technique levels into introductory/beginning and intermediate/advanced. Georgie Newley also teaches Aerobics, Body Conditioning and Body Building under the physical education curriculum.

San Diego City College

Contact Person: Alicia Rincon, Dance Director
Department Affiliation: Physical Education

The dance program at San Diego City College is under the Physical Education Department. The dance faculty consists of one full-time member, Alicia Rincon who was hired in the Fall of 1989 to build and coordinate the dance program. The adjunct faculty are Alison Cutri, Terry Plante and Ruby Wilson.

The teaching facilities at San Diego City consist of the Gymnasium (80 feet by 50 feet) which is a shared facility and a rented, off campus dance studio, Casa Del Prado (30 feet by 35 feet). The dance area also rents a storage facility (12 feet by 12 feet) off campus since there are no designated storage facilities for dance on campus at this time. The dance area has one office (9 feet by 12 feet) located in the Physical Education Building.

The dance program presents an informal dance presentation in the fall semester of class projects and choreographic works from both students and faculty. It is performed in the gymnasium

which seats approximately 200 people. A Student Concert which is choreographed by students and faculty is presented in the theater in the spring semester. The theater seats 300 people with a performance stage of 35 feet by 30 feet. The theater facility has two separate men's and women's dressing/make-up rooms with restroom facilities located off the backstage hallway.

The dance curriculum offers courses in Aerobic Dance, Jazz, Modern, Ballet, Choreography, Dance Production and Dance Repertoire. Since the gymnasium is a shared facility with other physical education courses, many of the dance courses are held at the Casa Del Prado dance studio off campus.

San Diego Mesa College

Contact Person: Jan Ellis, Dance Coordinator

Department Affiliation: Physical Education and Athletics

The dance program at San Diego Mesa College is under the Physical Education and Athletics Department. The dance area has two full-time faculty members, Jan Ellis who coordinates the program and Aulani Chun who was hired as the second full-time faculty member in the Fall of 1989. The adjunct faculty are Jon Barns, Angie Bunch-Lamb, Heidi Giersch-Schmidt, Kelley Grant-Barns, Ann Laddon, Patrick Nollet, Nicola Salmon and Colleen Shipkowski.

San Diego Mesa has two studios (20 feet by 40 feet) with a storage room of 14 feet by 24 feet located adjacent to the studios. The dance faculty have two offices located in the Physical Education Building. The Dance Coordinator occupies one

office (7 feet by 12 feet) while the other dance faculty share the second (7 feet by 9 feet).

The dance program presents a Student Dance Concert in the fall semester with choreography by faculty and students. A Student/Faculty Concert which is choreographed and performed by faculty and students is presented spring semester. Both concerts are performed at the San Diego City Theater. The theater seats 268 people with a performance stage of 30 feet by 20 feet. The theater has one central dressing/make-up room (24 feet by 18 feet) with an adjoining men's restroom at one end and a women's restroom facility at the other.

The dance curriculum offers beginning, intermediate and advanced levels in Ballet, Jazz and Modern Dance. Other courses offered are Conditioning for Dancers and Athletes, Aerobics, Choreography, Dance Repertoire and Dance Production.

Santa Monica College

Contact Person: Linda Gold, Dance Coordinator/Director
Department Affiliation: Theater Arts and Dance

The dance program at Santa Monica College is under the Theater Arts and Dance Department. The faculty consists of two full-time faculty members; Judy Douglas and Linda Gold, who is also the Dance Coordinator/Director. The adjunct faculty are Meri Bender, Patrick Adiarte, David Herriott and Iris Pell.

Santa Monica College has two dance studios; the smaller of which is 35 feet by 22 feet and the larger, 40 feet by 40 feet. The stage of the Studio Stage Theater is used as an alternate facility to teach the tap classes. Storage cabinets (30 feet by

6 feet) are located in the larger dance studio. The dance area has two offices (12 feet by 10 feet) located in the Theater Complex. One office is for the Dance Coordinator/Director and the second is shared by the other faculty.

The Studio Stage Theater is used for the Student Concert which is choreographed by faculty, students and special guest artists. This production has a performance schedule of seven shows over two week-ends; Friday, Saturday and Sunday nights with one Sunday matinee performance. The Studio Stage Theater seats 100 people with a performance stage of 35 feet by 28 feet. The theater has one make-up room (20 feet by 18 feet) with dressing/restroom areas located off the backstage hallway. An Informal Presentation Night is performed in the Main Theater by students performing class progressions, work-in-progress and completed choreographic works by faculty and students. The Main Theater seats 315 people with a performance stage of 35 feet by 30 feet and has a central dressing/make-up room (20 feet by 20 feet) with adjoining men's and women's restroom/shower. The restrooms are also accessible from the backstage hallway. Both the Student Concert and the Informal Presentation are presented in the fall and spring semesters.

A Mentor Program Concert is choreographed and performed by students in the mentor program and presented in the Main Theater. Students enroll in the mentor program when they desire to work with a specific faculty member, one-on-one, in the creation of a choreographic work. The performances of these works are determined by the dance faculty.

The dance curriculum at Santa Monica offers courses in Jazz, Ballet, Modern and Tap Dance at the beginning level to the advanced level. Other courses offered are Dance History, Music for Dance and Creative Dance for Children. A special course, only at Santa Monica College, is Dance in Europe. Students audition to become performing members of a touring ensemble that spends 4 1/2 weeks in Europe studying dance and performing at pre-arranged dance events. The student receives 5 units of credit and pays a traveling fee of \$2,500. This course is offered every other year.

Southwestern College

Contact Person: Johanna Welkel

Department Affiliation: Physical Education and Athletics

The dance program at Southwestern College is under the Physical Education and Athletics Department. The dance area has one full-time faculty member, Mary Jo Horvath, who was hired as of Fall 1990 to fill the position of Johanna Welkel who retired in the spring 1990. The adjunct faculty are Debbie Adams, Patti Magana, Margaret Razo, Marta Jaicollette-Keny, Vera Powell, Maj Xander and Debbie Toth.

The dance studio (40 feet by 60 feet) is also used as a performance facility for Studio Concerts. Southwestern is working under a grant to equip the dance studio with all the necessary lightning, sound system, wings, raisers for additional seating and a marley floor for a complete performance facility. At this time lighting and sound equipment have been installed. For performances, a stage area of 30 feet by 25 feet is located

at one end of the studio while pull-out bleachers at the other end seat approximately 120 people. A storage room of 8 feet by 24 feet is located in the dance studio. The dance office (8 feet by 12 feet) is located adjacent from the dance studio in the physical education office complex.

The dance area presents a fall semester Studio Concert which is performed in the dance studio theater and a spring semester Student Concert which is performed in the campus theater, Mayan Hall. Both the Studio Concert and Student Concert are choreographed by faculty and students. The theater seats 565 people with a performance stage of 32 feet by 28 feet. The facility has separate men's and women's dressing/make-up rooms with adjoining restroom/shower facilities.

The dance curriculum offers levels I to IV in Rhythms, Jazz, Modern, and Dance Rehearsal/Performance Workshop. Other level offerings are; Novice to level III of Ballet, levels I to III in Folk Dance, levels I and II in American Ballroom/Social Dance and Dance Production. The majority of the classes at Southwestern run concurrently with each other. Examples are; Folk Dance, American Ballroom/Social Dance, Rehearsal/Performance, Rhythms, Dance, Modern II to IV, Ballet II and III and Jazz II to IV. Southwestern uses levels more as a repeatability system than as a specific technique level system.

Southwestern offers a Dance Tutoring Program for their students. This is the only college visited that offers this program. Tutors are taught all class dances (i.e. Jazz) and then tutoring sessions are offered for those students needing extra

help and practice. Tutors are compensated through Work Study or other funds.

Ventura College

Contact Person: Teri Brenner-Farrell, Part-Time Dance Instructor
Department Affiliation: Physical Education and Athletics
No visitation was required.

Victor Valley College

Contact Person: Lana Collins, Part-Time Dance Instructor
Department Affiliation: Physical Education and Athletics
No visitation was required.

West Los Angeles College

Contact Person: No response
Department Affiliation: Physical Education
No visitation was required.

SUMMARY

The time I spent visiting with other dance teachers, personally and professionally, was a rewarding and rejuvenating experience. Dance, like other performing arts, takes so much time with rehearsals and technical concerns that it is difficult to find out what other schools are doing or to attend their performance events. This sabbatical allowed me time to exchange information, view selected dance concerts and evaluate Mt. San Antonio's dance program. I have in one year become a resource person regarding dance programs in the Southern California area.

The dance community was excited about the publication of the Dance Directory with its over-view of the different dance programs and ideas for possible new course proposals. This is the first time they will have a direct phone number with the name of a contact person at each college. The directory is already being studied by two dance directors in Northern California as a networking source for the north. They have contacted me for my procedures regarding visitations and directory material. The professional organizations of CAHPERD (California Association of Health, Physical Education, Recreation and Dance) and the Dance Alliance have also contacted me for a copy of the Dance Directory 1990 to use as a resource document.

I was pleased to find, through visiting other dance programs, that Mt. San Antonio has a curriculum which needs little revision. In fact many of the schools visited are considering our curriculum in making their own revisions. I am, however, hoping to expand our course curriculum by proposing several new courses:

1. Creative Dance For Children - In cooperation with our Child Development Program.
2. Dance Workshop.
3. Conditioning for Dance.
4. Turns.
5. Partnering.

These new courses will broaden our dance offerings from the traditional technique courses to include curriculum which is coordinated with another areas on campus and more specialized courses. Our Dance Department has had a faculty meeting regarding these possible curriculum additions and feel they would be a positive addition to our program.

I am also considering expanding our performance area by offering informal studio concerts in the dance studio or in Building 26 lecture hall now that it has an expanded stage.

At present the Mt. San Antonio College Dance Department has one studio where all dance classes are taught. My desire is to find another facility to handle the tap program. The tap area, due to the noise and the necessity for a floor surface that taps will not damage, seems to be a facility problem for most of the colleges visited.

The majority of colleges have Dance Clubs, however, most are non-functioning or only partially active. They become active when there is a high degree of interest from the students, which can vary from year to year, or when Student Government allocates funds for the dance program. The dance clubs do little fundraising except for T-Shirts sales or selling refreshments at school activities.

In conclusion, this sabbatical was an excellent experience, providing me the opportunity to set up a networking system with the other community colleges in Southern California and to evaluate the dance program at my own college. I was especially pleased to find that our Dance program at Mt. San Antonio College is very current in regards to curriculum and strong in its students' technical abilities.

I am especially indebted to the College and the Sabbatical Committee for this time of reflection and growth. I also wish to thank Linda Garrison, the Division Dean of Physical Education, Athletics and Dance for her support.

MT. SAN ANTONIO COLLEGE
Salary and Leaves Committee

APPLICATION FOR SABBATICAL LEAVE

Name of Applicant Jo Ella Lewis

Address 1181 North Diamond Bar Blvd. Diamond Bar, California 91765

Employed at Mt. San Antonio College beginning September 1981

Dates of last sabbatical leave:

From --- To ---

Department _____ Division Physical Education, Athletics and Dance

Length of sabbatical leave requested: Purpose of sabbatical leave:

One semester _____ Study _____ Project X
Fall _____ Spring _____
Two Semesters X Travel _____ Combination (specify) _____

NOTE: Sabbatical periods are limited to contractual dates of the academic year.

Effective dates for proposed sabbatical leave:

From September 1989 To June 1990

and (if taken over a two school year period)

From _____ To _____

Attach a comprehensive, written statement of the proposed sabbatical activity(ies) including a description of the nature of the activity(ies), a timeline of the activity(ies), an itinerary, if applicable, the proposed research design and method(s) of investigation, if applicable.

Attach a statement of the anticipated value and benefit of the proposed sabbatical activity(ies) to the applicant, his/her department or service area, and the College.

Any change or modification of the proposed sabbatical activity(ies) as evaluated and approved by the Salary and Leaves Committee must be submitted to the Committee for reconsideration.


Signature of Applicant

11-30-88
Date

APPLICATION FOR SABBATICAL LEAVE

Page 2

Applicant's Name Ja Ella Lewis

THE ACKNOWLEDGMENT SIGNATURES REFLECT AWARENESS OF THE SABBATICAL PLAN FOR THE PURPOSE OF PERSONNEL REPLACEMENT. COMMENTS REQUESTED ALLOW FOR RECOMMENDATIONS PERTAINING TO THE VALUE OF THE SABBATICAL LEAVE PLAN TO THE COLLEGE.

APPLICANTS MUST OBTAIN THE SIGNATURES OF ACKNOWLEDGMENT PRIOR TO SUBMITTING APPLICATION TO THE SALARY AND LEAVES COMMITTEE.

ACKNOWLEDGMENT BY THE DEPARTMENT/DIVISION

Signature of Department Chairperson _____ Date _____

Comments:

Signature of Division Dean [Handwritten Signature] Date 11/30/88

Comments: This is a much needed project and one which will benefit the Division, the College and the students. I approve!

ACKNOWLEDGMENT BY THE OFFICE OF INSTRUCTION

Signature of Asst. Superintendent/Vice President, Instructional & Student Services _____ Date _____

Comments:

NOTE: DIVISION DEANS ARE REQUESTED TO SUBMIT A STATEMENT OF RECOMMENDATION REGARDING THE VALUE OF THE SABBATICAL PLAN TO THE COLLEGE, DIVISION/DEPARTMENT, AND INDIVIDUAL, IN CONSULTATION WITH THE APPROPRIATE DEPARTMENT CHAIRPERSON.

FINAL ACTION BY THE SALARY AND LEAVES COMMITTEE:

_____ Recommend approval to the Board of Trustees

_____ Not recommend approval to the Board of Trustees

Signature - Chairperson, Salary and Leaves Comm. Date _____

Signature - Authorized Agent of the Board Date _____

myw

SABBATICAL LEAVE APPLICATION

Page 1

Jo Ella Lewis

November 30, 1988

PROJECT PROPOSAL: The purpose of this sabbatical will be to obtain the information needed to make a thorough study of the Mt. San Antonio Dance Department and to establish a communications network with other Community College Dance Directors. The areas to be investigated will be listed in the following information.

PROJECT DESIGN: Independent Research

METHODOLOGY: I. Research the following Southern California Community Colleges to determine those which offer dance programs.

College of the Canyons
Cerritos College
Chaffey Community College
Citrus College
Compton Community College
Cypress College
College of the Desert
East Los Angeles College
El Camino College
Fullerton College
Glendale Community College
Golden West College
Grossmont College
Long Beach City College
Los Angeles City College
Los Angeles Harbor College
Los Angeles Mission College
Los Angeles Pierce College
Los Angeles Southwest College
Los Angeles Trade-Technical College
Los Angeles Valley College
Marymount Palos Verdes
MiraCosta College
Moorpark College
Mt. San Jacinto College
Orange Coast College
Palomar College
Pasadena City College
Rancho Santiago College
Rio Hondo College
Riverside Community College
Saddleback College
San Bernardino Valley College
San Diego City College

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San Diego Mesa College
Santa Monica College
Southwestern College
Ventura College
Victor Valley College
West Los Angeles College

- II. Visitations will be made to selected colleges based on program size.
 - A. During visitations, the following information will be obtained:
 1. Class offerings
 2. Number of full-time and part-time faculty
 3. Existing dance clubs
 4. Types of fundraisers
 5. View the facilities to determine:
 - a. Number and size of studios
 - b. Number and size of classrooms, storage areas, offices, etc.
 - c. Performance facility stage size
 - d. Performance facility seating capacities
 - e. Number and size of dressing rooms, storage areas, restrooms in performing facility
 6. Division or area in which program is located (Physical Education or Fine Arts)
 7. Performance groups (Repertory, Student, Faculty, Traveling, etc.)
 8. Number of dance concerts per year
 - B. Observe dance classes and attend selected student dance concerts.
- III. Develop a communications network with other Community College Dance Directors.
- IV. Evaluate and apply findings as they apply to Mt. San Antonio's Dance Program as follows:
 - A. Curriculum revision
 - B. Facility Recommendations
 - C. Communication networking
 - D. Dance Club fundraiser
 - E. A variety of Performance Center information.

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TIME LINE:	September	Contact colleges and arrange visitation itinerary.
	October - March	Visitations. Visitations will be for 2-3 days in length. Dance concerts will require an additional visit of approximately four (4) hours.
	April - May	Compile and analyze information and apply findings as listed in Section IV.
	June	Preparation of Sabbatical Report.

BENEFITS
TO COLLEGE:

To keep Mt. San Antonio College competitive with other community college dance programs, we need to evaluate, revise and develop the best possible curriculum for the college and our dance students. Through this research project, I will revise our dance curriculum as needed.

Opening lines of co-operation and communication with other dance directors is a way of sharing between schools. Through the visitation process, I will have established a network between Mt. SAC and other colleges with a dance program.

The information obtained through this project regarding performing groups, clubs and fundraisers will contribute directly to our Repertory Dancers and Dance Club.

The compiled information from this project on performing facilities will be reflected directly on any future Performing Arts Complex built at Mt. San Antonio College. This information will be on file and used as a reference for the Dance area within any new Performing Arts Complex Facility.

MT. SAN ANTONIO COLLEGE
Salary and Leaves Committee

TO: Jo Ella Lewis, Instructor
Sabbatical Leave Applicant

FROM: Salary and Leaves Committee

Barbara Crane Kathie Gerecke
Gil Dominguez Walter Mix
Ralph Greenwood Walter Collins, Chairperson *JK*

DATE: December 21, 1988

SUBJECT: PRELIMINARY EVALUATION, SABBATICAL APPLICATION

The Salary and Leaves Committee has completed its preliminary review of your sabbatical application and has made the following determination:

<u> </u>	Accept as submitted
<u> X </u>	Accept with information
<u> </u>	Questionable
<u> </u>	Unacceptable

The Committee recommends that you modify your proposal as follows:

1. Add central, northern California colleges to your study list.
2. Tell when you will revise the curriculum.
3. Explain how you determined that the curriculum needs revision.
4. Tell what criteria you will use to determine "size" for study.
5. Describe the nature of the "communications network" you intend to develop.
6. Give example of technical data related to dance that you will be compiling and reviewing. (pedagogy, philosophy, types of dance, program goals, vocational elements of dance, etc.)

The Committee has extended the deadline date for resubmitting your application to January 13, 1989. Please submit revised application to Personnel Office. Your revised application will then be submitted to the Administrative Council and then to the Board of Trustees for final approval at the February meeting.

Sabbatical participants are respectfully reminded that sabbatical activities approved by the Committee may not be modified without prior approval of the Committee. Sabbatical activities must be accomplished within the school year (September through June). Summer sabbatical activities are not approved.

myw
cc Salary and Leaves Committee

MT. SAN ANTONIO COLLEGE

Division of Physical Education, Athletics & Dance

TO: Salary and Leaves Committee

Barbara Crane	Katie Gerecke
Gil Dominguez	Walter Mix
Ralph Greenwood	Walter Collins, Chairperson

FROM: Jo Ella Lewis, Instructor
Sabbatical Leave Applicant

DATE: January 11, 1989

SUBJECT: SABBATICAL APPLICATION RESPONSE

My response to the Salary and Leaves Committee's recommendations for further information are as follows:

1. I am not incorporating Central and Northern California into my project because:
 - a. I would have to make visitations to approximately 100 community colleges -- this is far too extensive a project to complete in one year and would present a financial hardship on this faculty member.
 - b. My goals can be met by visiting community colleges in the Southern California area.
2. Curriculum revisions resulting from my study will be made after all visitations have been completed and results have been compiled. These findings will be discussed at a meeting of our dance faculty, resulting in curriculum change if needed. Any curriculum changes will be presented in my sabbatical report.
3. Curriculum always needs to be revised and evaluated. I will be comparing our curriculum with other colleges to make Mt. San Antonio College's Dance program competitive and current to best meet the needs of our students.
4. The criteria for determining the size of this study is:
 - a. All colleges in the immediate vicinity will be visited.
 - b. Colleges must have at least one full-time dance teacher and a student performance program.

5. The nature of the communications network is to develop a directory for the purpose of communication and exchange of ideas.
6. It is hard for me to elaborate on "technical data." The examples given are pertaining to philosophical questions whereas my study is practical in nature.

I want to thank the committee for their recommendations. I feel my proposed study is extensive and will take a full year to complete. The Dance Staff and my Division Dean feel that curriculum revision and networking is important to our Dance program. I look forward to meeting and sharing with other dance professionals. The area of dance is complex and challenging. Our curriculum and students should have the best program possible. That is my goal.

MT. SAN ANTONIO COLLEGE
Personnel Services

TO: SABBATICAL LEAVE PARTICIPANTS, 1989-90

Joann Driggers
Marian Gerecke

✓ Jo Ella Lewis

FROM: Salary and Leaves Committee

Barbara Crane
Gil Dominguez
Ralph Greenwood

Anita Millspaugh
Walt Mix
Walt Collins, Chairperson



DATE: March 10, 1989

SUBJECT: APPROVAL OF SABBATICAL APPLICATIONS

I am pleased to inform you that, at its meeting of February 22, 1989, the Board of Trustees gave final approval of your sabbatical leave. The Salary and Leaves Committee wishes to express its appreciation for your cooperation in the application process.

MSAC has a quality sabbatical program due in part to the high standards maintained in the overall application, implementation and reporting procedures. The following points are presented to assure the successful completion of your sabbatical program.

1. The granting of your sabbatical was based upon the activities as stated in your approved application. You will be requested to sign an agreement between you and Mt. San Antonio College District. In part, the agreement requires that you perform service of a professional nature as delineated in your sabbatical application. It is important that you make no change in the approved sabbatical plan without advanced approval of the Salary and Leaves Committee. If it becomes necessary that your plans be revised, or if you are unable to complete a component of your sabbatical plan, you must notify the salary and Leaves Committee immediately (contact the chairperson). The Committee will give careful consideration to your request for sabbatical plan modification. Following this contractual procedure will avoid or minimize problems for you and the District.
2. Sabbatical reports are due no later than the first working day of the second school month of the next school year (*Monday, October 9, 1989). Due to the contractual timelines for completing its work, the Salary and Leaves Committee must receive your reports on or before this deadline date.

*As the 1989-90 calendar has not been established, this is an assumed date. If the date changes, you will be notified.

SABBATICAL LEAVE PARTICIPANTS, 1989-90

March 10, 1989

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3. Sabbatical participants are advised to review the following documents before commencing this sabbatical program:
 - a. Collective bargaining agreement between MSACCD/Faculty Association, Article XI, "Leaves of Absence."
 - b. "Sabbatical Leave Informational Packet" (If you do not have a packet, one may be obtained in the Personnel Office).
 - c. Review your approved application proposal to be sure you meet your commitments.
 - d. Read carefully the agreement you will be requested to sign.
 - e. If you have any questions regarding the sabbatical program, members of the Salary and Leaves Committee will be pleased to assist you.
4. Marilyn Walker, Personnel Office, will notify you when your sabbatical agreement is prepared for your signature.

The Salary and Leaves Committee wishes you a successful and enjoyable sabbatical leave.

myw

cc Salary and Leaves Committee