

1. Assessment Plan - Four Column



PIE - Arts: Fine Arts Unit

Narrative Reporting Year

2017-18

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Program Planning Dialog: The Fine Arts Department, after consultation with the Commercial and Entertainment Arts Department, determined that it was in the best interests of the students to modify the Fine Arts Emphasis Degree into 13 categories which better mirror the interests of the various students likely to follow any specific category. In creating the modified degree structure we offer students more directed paths, consistent with the pathways concept. This modification also deletes some courses, merging their content of others into other expanded courses and adds one new course. The changes to the courses and degree reflect shifts in student interest and art and industry directions and are aimed at increased student success.

The Arts Emphasis Degree has been modified and submitted to approval and is awaiting approval by the Chancellor's Office for implementation Fall of 2018.

In reviewing and planning curriculum, the department identified art areas where special studies courses would benefit students. These special studies classes offer selected students recognition for their academic interest in specific areas within art and allow them to pursue more advanced and complex projects development of their individual creative direction. Special studies courses in these areas were written and submitted to instruction in May 2017.

After much discussions of programs and curriculum in consultation with CEA and with CEA approval it was decided to move the illustration courses and program from the CEA Department to the Fine Arts Department.

The Art Department in our deliberation of additional full time faculty positions it was decided that we have three high priority needs. These positions are, as ranked, Illustration/Drawing, Ceramics and Drawing/Painting/2-D. These positions were arrived at based on prior growth, the need for more flexibility for scheduling, changing needs within the department and need for diversity that can address needs of the students and current trends.

In deliberations of needs in staffing, facilities and equipment, one of the driving factors is the expanding role of new technologies and techniques in the art world. This recognition that the traditional technologies and techniques we teach, though still current and necessary in all fine and applied visual arts, have been augmented by a wide variety of new technologies and techniques, including computer and computer aided technologies to which we do not currently have access or in some cases professional experience. This reality helped to inform both our master plan and our PIE decisions as well as some of this years budget decisions. Additional full time faculty positions, facilities and equipment will be required to meet these needs.

In May 2017 we were granted the Illustration-Drawing faculty position as a Full-Time one-year temporary position for which we are flying and hiring in the summer in time for Fall 2018.

In deliberations of facilities and instructional equipment the necessity of being able to deliver high definition (high quality in detail) images to all courses and classrooms was clearly of highest priority given that our discipline is visual and dependent on the ability to teach with such images. Only one classroom currently has close to this capability. We received instructional equipment money to purchase projectors, and other necessary a.v. equipment and they have been purchased. Installation is to be scheduled for Summer 2018.

Lighting is another major concern. Lighting for making art has very specific requirements. There must be enough light and a color correct light source to see color accurately and textures and detail clearly both on the subject and on the work itself. So the ability to control where the light falls and the quantity and direction of the light in different sections of the room is critical to the ability of students to create their work. Currently the lighting in all classrooms except 1A-3 (which was upgraded some years ago) is inadequate in quantity, color and control. In addition the age and conditions of the blinds in a number of classrooms makes it impossible to control window light. The blinds are to be replaced but no schedule has been given.

Also the lack of wi-fi access in building 1B/C and 1A adversely limits student use of digital technology in the studios. Use of digital technology alternating with physical techniques has become a normal part of the design process in the art world and wi-fi access would allow us to teach this use to students in studio settings.

External Conditions, Trends, or Impacts: 1. Ability of CSU's and UC's to accept transfer students

2. Changes in technology. Need for courses to maintain technological currency.

3. Inflation reduced buying power of supply and lottery and other ongoing budgets since 2010.

4. Change in requirements for certificates. Title 555070.

Internal Conditions, Trends, or Impacts : 1. Facilities: Update 1A-6 to be more functional, efficient space for teaching 3-D Design to classes of 25 students. (13-14) (14-15) (16-17) (17-18)

2. Facilities: 1A-6B (Art Resources Center) requires renovation to upgrade for efficient use and replace floor tiles. (16-17) (17-18)

3. Facilities : 1A-2 requires renovating from use as pressroom to use as audiovisual/conference room. (13-14) (14-15) (16-17) (17-18)

4. Facilities: Inadequate or broken blinds in 1B/C 4, 5, 6 and 1A-3 used to control lighting. (13-14) (14-15) (15-16)(16-17) (17-18)

5. Facilities : Renovation of 1B/C-1 into two rooms to accommodate lecture courses. Creation of 2nd smaller room for use as mat and framing room or storage .(13-14) (14-15) (17-18)

6. Facilities: Renovation of 1B/C -12 to meet load requirements for lecture/ lab for max. 35 student class . (15-16)(16-17) (17-18)

7. Facilities: Inadequate ceiling lighting in all instructional areas except 1A-3. 1A-1 needs dimmers , 1A-10 glaze area, 1A-11B Kiln room , 1A-8 Glue room, 1A-7 3-D Design/Sculpture Studio, 1A-6 Wood shop, 1A-4 Life Drawing Studio, 1A-2 (as part of remodel), 1A external Clay cage area (no light-dangerous at night),

1 B/ C 4 & 5 Drawing Studios, 1B/C 6 & 7 Painting Studio, 1B/C 2 Matting and Framing room . (13-14) (14-15) (15-16) (16-17) (17-18)

8. Budget: Need for increased Model Budget restore budget cuts in recession and to cover increase in sections scheduled. Need for Model Budget increase to cover increase in model rate to \$25 hour. (15-16) (16-17) (17-18)

9. Budget: Need for increased Supply budget due to expansion of sections and increase of costs. (15-16) (16-17) (17-18)

10. Budget : Aging kilns. Need to replace electronic parts on gas kilns soon for maintenance. (11-12)(12-13) (13-14) (15-16) (16-17) (17-18)

11. Budget : Lack of budget for Guest Artists workshops or presentations. (10-11)(11-12)(12-13) (13-14) (15-16) (16-17) (17-18)

12. Equipment: Aging ceramic equipment needing replacement (kiln Shelves) (16-17) (17-18)

13. Lack of dedicated electrical wiring to Clay Mixer and Pugger.(16-17) (17-18)

14. SLO: Program and course SLO's assessments and use of results. (12-13)(13-14) (15-16) (16-17) (17-18)

15. Pathways impact on scheduling.(16-17) (17-18)

16. Courses Similar in Content (Families) limitations impact on registration and degrees.(16-17)

17. Scheduling: Schedule adjustments to make classes in all focus areas available for revised AA in Liberal Arts with an Emphasis in Fine Arts. (13-14)(16-17) (17-18)

18. Technology: Need for ability to provide high quality visual images in all lecture and studio classrooms. Replace aged obsolete projectors with HD projectors in 1A-1, 2, 1B/C-12. Add ceiling HD Projectors in rooms 1A-2, 1A-4, 1B/C 4,5,6 and the Art Gallery. (15-16) (16-17)(17-18)

19. Staffing: Need for lab technician for open studio hours in painting, printmaking, drawing, 2-D design and Saturdays . (13-14) (16-17) (17-18)
20. Renovation of room 1A- 2 after move of CEA classes to Design Technology (2013-2014) (2016-2017) (17-18)
21. Student demand for classes.(2013-1014) (16-17) (17-18)
22. Lack of functional Wi Fi in Art Buildings 1A and 1B/C (15-16) (16-17) (17-18)
23. Budget restrictions on hiring of support staff. (2013-1014)(15-16) (16-17) (17-18)
24. Revised and new CEA programs increased demand for Fine Arts Classes. (2013-2014) (15-16) (16-17) (17-18)
25. Inadequate infrastructure communication wiring) in 1A (internet/ethernet/phone)(15-16) (16-17) (17-18)
26. Technological currency. Need for courses to maintain technological currency. Need for current computers in studio classrooms 1B/C 4, 5 and 1A 2, 4, 7, gallery (09-10)(10-11) (11-12)(12-13)(13-14) (14-15)(15-16) (17-18)

Critical Decisions Made by Unit: 1. Modification of AA with Emphasis in Fine Arts to reflect more closely student goals and better fit the the pathways concept. Modification included 13 categories. Reduction of courses in some categories.

2. Prioritization of needed faculty hires :1. Illustration/Drawing, 2. Ceramics, 3.Painting/Drawing/2D-Design
3. Decision by Fine Arts and Commercial and Entertainment Arts to move Illustration program and courses from CEA to Fine Arts Department and support program by requesting an Illustration/Drawing hire.
4. Creation of special studies courses in arts areas allow selected students to pursue more advanced and complex projects in the development of an individual creative direction.

Notable Achievements for Theme A: To Advance Academic Excellence and Student Achievement: 1. 70 Annual Student Art Exhibition showcased juried work by Mt San Antonio students from visual arts classes. Presented juried Student student work in multiple disciplines in fine arts, illustration, animation, graphic design and photography

2. Solo Exhibition Mt San Antonio Art Gallery by Fine Arts Adjunct Proffessor: Dennis Brown DB Studio: Not the Destination, but the Journey
3. Approval of ARTD 75 Anatomy for Artists
4. Approval of modifications of Emphasis Degree into 13 categories which better mirror the interests of the various students and offer students more directed paths, consistent with the pathways concept.
5. Creation and submission of ten special studies courses in arts areas.
- 6.Approval of ARTD 47A Printmaking: Introduction to M onotype and ARTD 47A Printmaking: Photo and Alternative Processes for CSU General Education Status C1 ARTS effective Fall 2017.

Notable Achievements for Theme B: To Support Student Access and Success: 1.Creation of Pathways for AAT-Studio, Emphasis in Fine Arts and Gallery Certificate.

2. Art students transferring in Art to four year institutions at end of Spring 2018 include:

Jesse Romero, AA Emphasis Fine Arts and AAT:Studio Arts – Cal State Long Beach

Aleccio Valladares, AA Emphasis Fine Arts -Cal State Long Beach

Justine Lengson, AA Emphasis Fine Arts-Long Beach State

Kelly Meacham, AA Emphasis Fine Arts -Cal Poly Pomona

Fatima Akram, Cal Poly Pomona

Ruben Cortez, AAT: Studio Arts -Cal Poly Pomona

Hillary Ramirez, AA Emphasis Fine Arts -Cal State LA

Tomas Galvan AA Emphasis Fine Arts -Cal Poly Pomona

Alexandria Caballero, AAT: Studio Arts/Animation -Cal State Fullerton

Victoria Galvan, AS Graphic Design -Cal State Fullerton

Demaris Martz, AA Emphasis Fine Arts - Cal State Fullerton

Chen Penghao-Cal Poly Pomona

Yue Xu-FIDM

Wimym Liu Ye-UC Irvine
Lidan Xu- CSU Fullerton

3. Dirk Hagner's first semester printmaking student Alexcis Caballero was awarded a 2017 cash Scholarship Award from the Los Angeles Printmaking Society (LAPS). He was one of three recipients of the award with the others going to Golden West College and CSULB students. Alexis is not only the first Mt. SAC printmaking student to receive it, but that he held his own against dedicated printmaking students at CSULB and Golden West, where the great majority of students are returning community ed students with many years of printmaking behind them. LAPS is a 60 year old institution and the prize given is in the amount of \$700. A print of his will be held in their permanent collection.

Notable Achievements for Theme C: Secure Human, Technological, & Financial Resources: 1. Granted Full-time one-year temporary Professor of Art: Illustration and Drawing for 2018-2019

2. Granted new or replacement AV equipment including projectors for 1A-1, 1A-2, 1B/C 4, 5 and 6
3. Purchased Color copier/printer for Gallery
4. Purchased anatomy props for drawing
5. Purchased kiln shelves for gas and electric kilns.
6. Purchased Flat files for the matting and framing room.
7. Purchased new electric kiln
8. Received one-time increase in model budget.
9. Received one time increase in lottery supply budget.
10. Received one time increase in student hourly budget.
10. Received approval for replacement of blinds in Rooms 1A-3, 1B/C 4,5,6.

Notable Achievements for Theme D: To Foster an Atmosphere of Cooperation and Collaboration: 1. Arts faculty participated for the fifth year in WOTA -Weekend of the Arts. Presenters included:

- adjunct faculty : Christopher Synicky, Jennifer King, Humberto Reynoso with Al Olalia
- full-time faculty : Ron Brown, Dirk Hagner, Melissa Macias, Shari Wasson

2. Guest lecturers and artists sponsored by the Art Department during Weekend of the Arts including:

- Jennifer Frias, assistant curator at the Sweeney Art Gallery at UCR,
- Scott Claus-Animator Disney and Dreamworks Academy Award winner for Animation for Life of Pi-
- Ron Husband -Disney Animator
- Dean White -Comic Book Colorist
- Poli Marichal-Film Maker

3. Fine Art Department Support of Mt. SAC Art Club: Art, Artists and Society faculty advisor is Melissa Macias and includes officers and members across disciplines including Fine Arts, CEA, Music, Dance, English and Literature, Journalism, History, and Sign Language. Club events and regular meetings include activities such as field trips, visiting artist lectures and demonstrations, workshops, critiques, and fundraising activities. Additionally, the club participates in campus events.

This year the Art club students participation included:

- opportunities through collaboration with the International students
 - Chalk art festival by student life building
 - Trip to the Huntington library
 - trip to the Getty

-Planetarium:

-opportunities to help brainstorm for possible mural project with the Planetarium

-Completed a toy chest to be used by Planetarium during school visits and birthday party events.

-Mt. SAC Child Development Center

-collaboration with three pre-school classes as outreach to complete work with college art club students and create a display in the glass case.

4. Melissa Macias continued to serve on the ED Design Committee and served as EEO rep for Administrative Specialist II position in Fall 2018.

5. Melissa Macias attended more training sessions with Heather Jones, Director of the Planetarium, and continued work on an Italian dome project with Foreign Languages Department Chair, Serena Ott.

6. Shari Wasson served as representative to the Academic Senate.

7. Melissa Macias, Ron Brown and Carolyn Alexander served on the Senate task force for the Emphasis Degree in Fine Art.

8. Dirk Hagner served as a Board member of the Los Angeles Printmaking Society, was a Board member Los Angeles Printmaking Society; member Southern Graphics Council Int'l, The Boston Printmakers, Panel member USC Pacific Asia Museum, Pasadena, discussion during Pacific Standard Time LA area exhibition period; Panel discussion member Los Angeles Printmaking Society's exhibition "Air, Water, and Earth", Muckenthaler Multicultural Center, Fullerton. Discussion lead at the Goethe Institut in Los Angeles about printmaking; participation in the CM3 community gallery space exhibition of printmaking in Walnut.

9. Dirk Hagner had his work published in two books "Typography Tells Tales" and "The New Typographical Sketchbook", published by Thames and Hudson. He participated in a variety of exhibitions, including the Goethe Institut in Los Angeles, The Brand Gallery, Glendale, Purdue University. Sale of artist books to Otis College, the University of Utah, Salt Lake City, Ringling College of Art and Design, Sarasota, FL; Inclusion of work in the Joseph Campbell Foundation, NYC; Subject to being features in a documentary "6 Printmakers LA Printmakers Breaking the Mold" by film maker Poli Marichal.

10. Lab Technician Al Olalia participated in two ceramic workshops: Forrest Lesch-Middleton: Volumetric image transfers at Saddleback College (Sept. 23-24 2017) and Josh DeWeese Workshop at American Museum of Ceramic Arts (Jan.26-27).

11. Susie Rubenstein serves as Director on Faculty Association Executive Board, a member of the Class Size Committee, serves on a Tenure Committee and attended Winter and Spring CCA conferences.

12. Susie Rubenstein served as a Member of National Council for the Education of Ceramic Art (NCECA), American Museum of Ceramic Art (AMOCA), juried in as exhibiting member of the Association of Clay and Glass Artists (ACGA), was a visiting Artist at LA Valley College, was accepted as juried artist to "Strictly Functional", their 25th annual national show in PA.

13. Dirk Hagner served on the on the Graphic Design Advisory Committee at Mt SAC.

14. Fatemeh Burnes was involved with the Public Art Committee, Annual Student Art Exhibition, Informal Advisory for Art Club, Assisting and advising/mentoring current students with transfers, Assisting and mentoring alumni with graduate and career goals/job placement

14. Fatemeh Burnes was formally appointed as honorary international visual advisor to Iranian American Women Foundation, attended Frieze NY Art Fair, attended many lectures/talks/panels in the industry, guest speaker in the field of art education for women in the arts and diversity at UO Persian Studies Department (celebrating international women month), guest speaker at 16th Iranian Women Leadership Conference, founder and organizer of Art in Progress organization of over 20 women cross discipline professionals, founder and co-organizer of XX-LA and Y group of five international artists and educators focusing on arts and sciences (artist sustainability and legacy) working with different institutions for example USC, Cal Tech, and LCAD, Participating in events specific to Latino culture at the Mexican Consulate, as well as the UCLA history department, also involving Mt. SAC alumni in networking through these organizations. Exhibiting in a ten year survey of my work at Riverside Community College.

Solo Exhibiting at High Noon Gallery NY.

Group Exhibition Can't See the Forest for the Trees at Manhattan Beach Cultural Art Center.

Group Exhibition at LAVA Projects in Alhambra, CA.

Contributors to the Report: Carolyn Alexander (Fine Art)

Ron Brown (Fine Art)

Thomas Butler (Fine Art)

Fatemeh Burnes (Fine Art)

Craig Deines (Fine Art)

Dirk Hagner (Fine Art)

Melissa Macias (Fine Art)

Kirk Pedersen (Fine Art)

Susie Rubenstein (Fine Art)

Shari Wasson (Fine Art)

Unit Goals

Resources Needed

Where We Make an Impact: Closing the Loop on Goals and Plans

Instructional Support - Staffing: Increase and maintain faculty, lab technician, and staff positions to fully support program including maintaining currency in the field, increased course offerings and open studio hours in all areas.
Status: Active
Goal Year(s): 2016-17, 2017-18
Date Goal Entered (Optional): 09/01/2016

Full Funding Requested - Request a tenure-track faculty position in Illustration and Drawing to support programs.

Describe Plans & Activities Supported: Faculty Position in Illustration/Drawing to support Illustration, Drawing and Life Drawing courses. This hire in Illustration and Drawing will anchor the Illustration program, strengthen the drawing program, reinforce the links between fine art and CTE art programs and help to keep these areas current with industry standards and concerns while providing students increased assistance with art career options.
Lead: Carolyn Alexander
Type of Request: Staffing
Planning Unit Priority: High
What would success look like and how would you measure it?: If this faculty request is approved and hired we would expect that we would see increased support for the Illustration classes and program, increase in

Reporting Year: 2017-18
% Completed: 50
Granted a full-time one-year temporary faculty position in Illustration and Drawing. Position will be flown and hired during summer 2018 for start Fall 2018. Department assessed need for growth positions and determined that there is need for a Tenure-Track position in Illustration and Drawing to start in Fall 2019. (06/01/2018)
Related Documents:
[Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx](#)
[Fine Arts Minutes 05-08-18 rev.docx](#)

Reporting Year: 2016-17
% Completed: 25
Discussed faculty needs based on program growth and determined need for illustration position. Prioritized positions within department. (05/30/2017)
Related Documents:
[Fine Art Minutes 05-09-17app.docx](#)
[Fine Art Minutes 06-06-17.docx](#)

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
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numbers of students taking illustration courses and completing the Emphasis Degree in the Illustration category.

Related Documents:
[Fine Art Minutes 05-09-17app.docx](#)
[Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx](#)
[Fine Arts Minutes 05-08-18 rev.docx](#)

Full Funding Requested - Request a Lab tech position to cover open labs in printmaking, painting and design and Saturdays.
 19 hr week permanent lab tech position. 12 month position. \$23172-\$29580

Describe Plans & Activities Supported: Lab tech to support open labs in printmaking, painting ,design. (19 hours per week.) Increase in open lab hours results in greater safety, higher productivity and rate of success of printmaking, drawing and painting students. Need for students to have access to studios and equipment outside class hours to complete assigned class and homework projects

Lead: Carolyn Alexander
On-Going Funding Requested (if applicable): 29580

Type of Request: Staffing
Planning Unit Priority: High
What would success look like and how would you measure it?:
 Increased use of labs outside of class time. Increased completion of projects and improved retention and success rates in these courses.

Related Documents:

Reporting Year: 2017-18
% Completed: 25
 Reviewed needs for tech support and determined that need still exists for a lab tech position to cover open labs in printmaking, painting and design and Saturdays. Prioritized staffing needs. (06/02/2018)

Related Documents:
[Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx](#)
[Fine Arts Minutes 05-08-18 rev.docx](#)

Reporting Year: 2016-17
% Completed: 25
 Reviewed needs for tech support and determined that need still exists for this position. (05/31/2017)

Related Documents:
[program needs 2017-rev.docx](#)
[Fine Art Minutes 06-06-17.docx](#)

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
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[program needs 2017-rev.docx](#)
[Fine Art Minutes 06-06-17.docx](#)

Full Funding Requested - Request for Faculty Position in Ceramics to help support program.

Describe Plans & Activities

Supported: Faculty position in Ceramics. The field of ceramics is staying current in the ever-changing world of technology and how it interfaces with art. Adding a full-time position to the Ceramics program at Mt. San Antonio College could ensure that we stay on the cutting edge of the field by introducing someone who is fluent in those new technologies and can integrate them with existing curriculum. An additional faculty member would share the load of our current full time faculty member, and six adjunct faculty members. Ceramics (ARTS 30A) is one of the most popular courses on campus and has maintained its enrollment and grown in the number of sections offered each semester.

Lead: Carolyn Alexander

Type of Request: Staffing

Planning Unit Priority: High

What would success look like and how would you measure it?: An increase the number of students competing the AA-T or Emphasis with a focus on Ceramics.
 An increase in disciplinary collaboration including ceramics.
 Increased inclusion of new ceramic technologies in student work.

Reporting Year: 2017-18
% Completed: 25
 Department assessed need for growth positions and determined that there is need for a Ceramics position. Department prioritized faculty positions (06/09/2018)

Reporting Year: 2016-17
% Completed: 25
 Discussion of growth in department sections and new technologies in ceramics resulted in determination that this growth position is needed. Faculty positions were prioritized within the department. (05/31/2017)

Related Documents:
[Fine Art Minutes 06-06-17.docx](#)
[Fine Art Minutes 05-09-17app.docx](#)

Unit Goals

Resources Needed

Where We Make an Impact: Closing the Loop on Goals and Plans

Related Documents:

[Fine Arts Minutes 05-08-18 rev.docx](#)

[Revised 5-5-18 Fine Arts](#)

[Prioritization Worksheet.xlsx](#)

Full Funding Requested - Request
Faculty position in

Painting/Drawing/2-D Design

Describe Plans & Activities

Supported: A full-time position spanning Painting (ARTD-25A, ARTD-25B, ARTD26A, ARTD-26B), Drawing (ARTD-15A, ARTD-15B, ARTD-27), and Two-Dimensional Design (ARTD-20, ARTD-21) would strengthen these critical courses in the program. An additional full-time faculty member is needed in these areas to support current and anticipated growth in course offerings, help maintain currency in curriculum, and contribute to the vitality of programs served by these courses (Fine Art, CTE, transfer). In addition, a full-time faculty member who is capable of teaching across this spectrum of courses will allow the department the flexibility to meet rising, yet, variable demand in these core areas.

Lead: Carolyn Alexander

Planning Unit Priority: High

What would success look like and how would you measure it?: Increase in registration in target areas and in number of students receiving AA-T in Studio Arts or Emphasis in Fine Arts degrees following painting or drawing categories.

Related Documents:

[Revised 5-5-18 Fine Arts](#)

[Prioritization Worksheet.xlsx](#)

Reporting Year: 2017-18

% Completed: 25

Department assessed need for growth positions and determined that there is need for a Painting/Drawing/2-D Design position. Department prioritized faculty positions. (06/02/2018)

Related Documents:

[Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx](#)

[Fine Arts Minutes 05-08-18 rev.docx](#)

Reporting Year: 2016-17

% Completed: 25

Discussed faculty needs based on program growth and determined need for position. Prioritized positions within department. (05/31/2017)

Related Documents:

[Fine Art Minutes 05-09-17app.docx](#)

[Fine Art Minutes 06-06-17.docx](#)

Unit Goals

Resources Needed

Where We Make an Impact: Closing the Loop on Goals and Plans

[Fine Arts Minutes 05-08-18 rev.docx](#)

Full Funding Requested - Request a gallery assistant position.

Describe Plans & Activities

Supported: 3/4 time permanent position in gallery in support of gallery clerical and fabrication duties.

Lead: Fatemeh Burnes

Planning Unit Priority: High

What would success look like and how would you measure it?: Increase in number of exhibitions or number of visitor to art exhibitions.

Related Documents:

[Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx](#)

[Fine Arts Minutes 05-08-18 rev.docx](#)

Reporting Year: 2017-18

% Completed: 25

Department assessed needs and determined that need still exists. Department prioritized needs. (06/02/2018)

Related Documents:

[Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx](#)

[Fine Arts Minutes 05-08-18 rev.docx](#)

Reporting Year: 2016-17

% Completed: 25

Discussed staff needs and determined need for gallery assistant position. Prioritized positions within department. (05/31/2017)

Related Documents:

[Fine Art Minutes 05-09-17app.docx](#)

[Fine Art Minutes 06-06-17.docx](#)

Full Funding Requested - Ongoing increase of \$7806 in Short-term, Nonacademic Salary budget for student workers for classroom support- open lab hours.

Describe Plans & Activities

Supported: Increase of \$7806 ongoing in budget to total budget of \$13,622 for Short term student workers. Lab tech to support open labs in printmaking, painting ,design, Summer Ceramics and Winter Two-Dimensional Design . (31 hours per week.) Increase in open lab hours results in greater safety, higher productivity and rate of success of printmaking, drawing and painting students. Need for students to have access to studios and equipment outside class hours to complete assigned class and homework

Reporting Year: 2017-18

% Completed: 50

Additional \$6,076 one-time budget granted for use 2017-2018. (06/01/2018)

Related Documents:

[Budget List Fine Arts-17-18.docx](#)

[Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx](#)

[Fine Arts Minutes 05-08-18 rev.docx](#)

Reporting Year: 2016-17

% Completed: 25

Discussed department support budget needs based on program growth and determined need for ongoing increase in Short-term, Nonacademic Salary budget for student workers for classroom support. Prioritized budget needs within department. (05/31/2017)

Related Documents:

[program needs 2017-rev.docx](#)

[Fine Art Minutes 06-06-17.docx](#)

[Fine Art Minutes 05-09-17app.docx](#)

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
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projects
Lead: Carolyn Alexander
On-Going Funding Requested (if applicable): 7806
Type of Request: Staffing
Planning Unit Priority: High
What would success look like and how would you measure it?:
 Increased use of labs outside of class time. Increased completion of projects and improved retention and success rates in these courses.
Related Documents:
[Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx](#)
[Fine Arts Minutes 05-08-18 rev.docx](#)
[Budget List Fine Arts-17-18.docx](#)
[FA student hourly request 18-19.docx](#)

Technological Currency - Equipment and technology: Provide and maintain currency in instructional equipment and technology.
Status: Active
Goal Year(s): 2015-16, 2016-17, 2017-18
Date Goal Entered (Optional): 09/01/2016

Full Funding Requested - Provide H-D Ceiling Projectors screens and control stations in studios, classrooms and instructional areas. 1A1, 1A 4, 1B/C 4, 1B/C 5, 1B/C 6, 1B/C 12, 1A-2, 1A 7, Gallery
Describe Plans & Activities
Supported: H-D Projectors and classroom standard control stations classrooms and instructional spaces:

 1B/C 12,- replacement of a Epson PowerLite 821p projector with a standard classroom AV system with an ADA compliant, sit/stand lectern including a high definition projector with matching screen, speakers, a high definition document camera, and installation/programming will run about \$29,000.

Reporting Year: 2017-18
% Completed: 50
 The department received \$76,000 toward a.v. equipment from instructional equipment prioritization. We worked with Presentation services to order equipment. Installation costs are to be provided from another source. Bids are being solicited for instillation, and no date has been set for installation. (06/01/2018)

Reporting Year: 2016-17
% Completed: 25
 Department evaluated audio visual equipment in nine of the department classrooms and instructional spaces and determined that seven classrooms still have no projectors and two have very outdated ceiling projectors. The department researched the requirements for each room, requested equipment and installation. Need for a.v. equipment and installation was prioritized. Priority within rooms requested was determined. (05/31/2017)
Related Documents:

Unit Goals

Resources Needed

Where We Make an Impact: Closing the Loop on Goals and Plans

[program needs 2017-rev.docx](#)
[Fine Art Minutes 06-06-17.docx](#)

1A-1, A standard classroom AV system with no lectern to include a document camera, digital laptop inputs, high definition projector and motorized screen as well as labor to install and program everything will run about \$21,000

1B/C 4, A standard classroom AV system with an ADA compliant, sit/stand lectern includes a document camera, digital laptop inputs, high definition projector and motorized screen as well as labor to install and program everything will run about \$29,000.

1B/C 5, A standard classroom AV system with an ADA compliant, sit/stand lectern includes a document camera, digital laptop inputs, high definition projector and motorized screen as well as labor to install and program everything will run about \$29,000.

1B/C 6, A standard classroom AV system includes a document camera, digital laptop inputs, high definition projector and motorized screen as well as labor to install and program everything will run about \$21,000.

1A-2, A standard classroom AV system with an ADA compliant, sit/stand lectern including a high definition projector with matching screen, speakers, a high definition document camera, and

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
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installation/programming will run about \$29,000.

Gallery, A standard classroom AV system with includes a document camera, digital laptop inputs, high definition projector and motorized screen as well as labor to install and program everything will run about \$21,000.

1A 4, A standard classroom AV system with an ADA compliant, sit/stand lectern including a high definition projector with matching screen, speakers, a high definition document camera, and installation/programming will run about \$29,000.

Lead: Carolyn Alexander
One-Time Funding Requested (if applicable): 208000
Type of Request: Facilities , Instructional Equipment, IT Support
Planning Unit Priority: High
What would success look like and how would you measure it?:
 Instructional downtime due to non-existent, inadequate or unreliable projection equipment will improve by 10% compared to downtime for 2016-17 academic year.

Full Funding Requested - 1A-10.
 Enclosed projection system, controller and access to the internet that can survive the dust factor. 1A-10 enclosed projection system is needed only if 1A-2 is not available with a H-D ceiling projection system

Reporting Year: 2016-17
% Completed: 25
 Need for projection system for ceramics area was discussed and prioritized. (05/31/2017)
Related Documents:
[program needs 2017-rev.docx](#)
[Fine Art Minutes 06-06-17.docx](#)

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
-------------------	-------------------------	---

for use as audio visual room.,
Describe Plans & Activities
Supported: Enclosed projection system, controller and access to the internet 1A-10
Lead: Carolyn Alexander
One-Time Funding Requested (if applicable): 55000
Type of Request: Facilities , Instructional Equipment, IT Support
Planning Unit Priority: High
What would success look like and how would you measure it?:
 Instructional downtime due to non-existent, inadequate or unreliable projection equipment will improve by 10% compared to downtime for 2016-17 academic year.

Full Funding Requested -
 Replacement of heavy duty fork lift. Fork lift is necessary to handle the tons of plaster used in sculpture and three-dimensional design courses each year.

Describe Plans & Activities
Supported: Replacement of older Heavy Duty fork lift for 3-D area. Fork lift is necessary to handle the tons of plaster used in sculpture and three-dimensional design courses each year.

Lead: Carolyn Alexander
One-Time Funding Requested (if applicable): 15000
Type of Request: Instructional Equipment
Planning Unit Priority: Low
What would success look like and how would you measure it?: No injuries to staff in handling tons of

Reporting Year: 2017-18
% Completed: 25
 Department assessed current need for replacement fork lift. Replacement was determined not to be needed at this time and was prioritized by the department as lower priority. (06/01/2018)

Related Documents:
[Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx](#)
[Fine Arts Minutes 05-08-18 rev.docx](#)

Reporting Year: 2016-17
% Completed: 25
 Department assessed current need for replacement fork lift. It was determined parts could be found for the existing fork lift. Parts were purchased and lab techs were able to repair the fork lift. Replacement was determined not to be needed at this time and was prioritized by the department as lower priority. (05/31/2017)

Related Documents:
[program needs 2017-rev.docx](#)
[Fine Art Minutes 06-06-17.docx](#)

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
-------------------	-------------------------	---

plaster. No down time in classes due to inability to move plaster safely.

Full Funding Requested - Purchase sharpening Station for sharpening chisels and tools
Belt Grinder Burr King KNBK9910

Describe Plans & Activities
Supported: Belt Grinder Burr King KNBK9910 is a tool used for keeping cutting tools including chisels sharp to avoid injury to students and staff from dull tools.

Lead: Carolyn Alexander

One-Time Funding Requested (if applicable): 3400

Type of Request: Instructional Equipment

Planning Unit Priority: Low

What would success look like and how would you measure it?: Time spent sharpening tools will improve by 20% compared 2016-17 academic year.

Reporting Year: 2016-17
% Completed: 25
Department needs were researched discussed and prioritized. This equipment was determined not high priority at this time . (05/31/2017)

Related Documents:
[program needs 2017-rev.docx](#)
[Fine Art Minutes 06-06-17.docx](#)

Full Funding Requested - Exposure Unit for Plates for ARTD 47A . NuArc 26-1KS heavy duty Exposure Unit \$5400.00

Describe Plans & Activities
Supported: This unit is needed to replace a exposure unit for exposing photo sensitive metal plates in ARTD 47A to a high intensity light. The current exposure unit is 50 year old technology which has been superseded in industry twice by more modern technologies. We need to replace this obsolete exposure unit which has recently stopped working reliably and for which we can no longer get needed

Reporting Year: 2017-18
% Completed: 25
Department discussed and established need to replace inoperable exposure unit. Request to replace was entered into PIE and the equipment was prioritized by the department. Request was also made for replacement through Phase 9 one-time money but was not granted. Replacement of this equipment is urgent. (06/02/2018)

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
-------------------	-------------------------	---

electrodes or parts. This machine (currently with taxes and shipping \$5398.88) for exposing photo sensitive plates is required for teaching ARTD 47A, Printmaking: Photo and Alternative Processes .

Lead: Dirk Hagner

One-Time Funding Requested (if applicable): 5400

Type of Request: Instructional Equipment

Planning Unit Priority: High

What would success look like and how would you measure it?: The ARTD 47A class could be offered in Fall 2018 as currently scheduled and after without compromising curriculum.

Documentation Attached?: Yes

Related Documents:
[Quote NuArc Exposure unit.pdf](#)
[Fine Arts Minutes 05-08-18 rev.docx](#)

Full Funding Requested -
 Replacement High quality Network color printer/copier 1B/C 6B

Describe Plans & Activities

Supported: Replace older model color photocopier/printer in 1B/C 6B with color photocopier/printer. Network color printer/copier IRAC5540II as replacement for an older model color photocopier /printer with inadequate color accuracy. Needed for painting classes taught in 1B/C 6. The needed copier quote is attached file 20180227-155724.pdf and costs \$10,697.26.

Lead: Carolyn Alexander

One-Time Funding Requested (if

Reporting Year: 2017-18

% Completed: 25

Department assessed needs and determined that need exists. Department prioritized instructional needs. (06/08/2018)

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
-------------------	-------------------------	---

applicable): 10700
Type of Request: Instructional Equipment
Planning Unit Priority: High
What would success look like and how would you measure it?: The color photocopier /printer is used as a design tool in painting classes. Color accuracy in both printing from a digital file and photocopying from the platen is necessary for the design process and for teaching color control to painting students.
Documentation Attached?: Yes
Related Documents:
[Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx](#)
[Fine Arts Minutes 05-08-18 rev.docx](#)
[20180227_155724.pdf](#)

Full Funding Requested - Enclosed Sandblast unit
Describe Plans & Activities Supported: Purchase replacement sandblaster with cabinet Grizzley model G0708. Existing sandblaster is not enclosed and unsafe to use due to uncontrolled dust. Sandblaster is a standard sculptural tool used to surface objects.

Lead: Carolyn Alexander
One-Time Funding Requested (if applicable): 1112
Type of Request: Instructional Equipment
Planning Unit Priority: High

Full Funding Requested - Repair or replace dust collection system for 1A-6 woodshop with adequate and compliant system.

Reporting Year: 2017-18
% Completed: 25
 Department assessed equipment needs and determined that need exists. Department prioritized equipment needs. (06/08/2018)

Reporting Year: 2017-18
% Completed: 50
 With previously scheduled major wood shop renovation no longer being scheduled. It is critical that the existing dust

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
	<p>Describe Plans & Activities Supported: Renovation of 1A-6 woodshop including current and compliant dust collection system and collector for 1A-6 Lead: Carolyn Alexander Type of Request: Facilities , Instructional Equipment Planning Unit Priority: High What would success look like and how would you measure it?: Dust collection system will meet current safety requirements and codes. Lab downtime due to dust collector maintenance will improve by 10% compared to downtime for 2017-2018 academic year.</p> <p>Related Documents: Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx Fine Arts Minutes 05-08-18 rev.docx</p>	<p>collection system be kept in working condition. It currently is functional, and meeting area needs. (06/01/2018)</p> <hr/> <p>Reporting Year: 2016-17 % Completed: 25 Condition of dust collection system in wood shop assessed and need to upgrade determined. In consultation with facilities this was merged into a request for a major upgrade to wood shop. (05/31/2017) Related Documents: program needs 2017-rev.docx Fine Art Minutes 06-06-17.docx</p>
	<p>Full Funding Requested - 3-D Ceramic Printer- 3D PotterBot Micro 8 Describe Plans & Activities Supported: The field of ceramics now includes the use of 3-D printers for clay. Use of this technology is becoming standard in colleges and university ceramics departments. Introducing this technology will expand our students understanding of what is happening in the field of ceramics and prepare those who transfer to integrate it into their upper division ceramic course work. Sculpture and three-dimensional design classes can also benefit from exposure to 3-D printing technology as a general tool and concept. In a</p>	<p>Reporting Year: 2017-18 % Completed: 25 Department assessed technology needs and determined that need still exists. Department prioritized technology needs. (06/08/2018)</p>

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
-------------------	-------------------------	---

classroom environment a clay printer has an economic advantage over fused filament fabrication in the cost of the material used and the ease with which the printed part can be integrated into projects.

Lead: Carolyn Alexander
One-Time Funding Requested (if applicable): 3231

Type of Request: Instructional Equipment

Planning Unit Priority: High
What would success look like and how would you measure it?:

Students in ceramics, sculpture and three-dimensional will have an awareness of how the tool is used in the art and design world and could explain how it fits into their discipline.

Full Funding Requested - Out of house repair and replacement of electronic parts on Gas Kilns. Because of the age of the kilns we are anticipating the electronics will need replacement or repair. estimated to be @ \$2,000

Describe Plans & Activities Supported: Budget for out of house repair and replacement of electronics on gas kilns.

Lead: Susie Rubenstein
One-Time Funding Requested (if applicable): 2000

Planning Unit Priority: High
What would success look like and how would you measure it?: There

will be no Gas kiln downtime due to maintenance/repair of electronic parts.

Reporting Year: 2017-18
% Completed: 25
 Current condition of electronic controls on gas kilns was assessed. Although aging they were determined not to need replacement at this time. Equipment needs were prioritized by department. (06/01/2018)

Reporting Year: 2016-17
% Completed: 25
 Current condition of electronic controls on gas kilns was assessed. Although aging they were determined not to need replacement at this time. Equipment needs were prioritized by department. (05/31/2017)

Related Documents:
[program needs 2017-rev.docx](#)
[Fine Art Minutes 06-06-17.docx](#)

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
<p>Facilities - Facilities: Improve and maintain facilities and infrastructure to support student success.</p> <p>Status: Active</p> <p>Goal Year(s): 2015-16, 2016-17, 2017-18</p> <p>Date Goal Entered (Optional): 09/01/2016</p>	<p>Full Funding Requested - Refurbish cabinets 1A-7 Sculpture room</p> <p>Describe Plans & Activities</p> <p>Supported: Refurbish cabinets 1A-7. Replace or repair damaged cabinets and doors .</p> <p>Lead: Carolyn Alexander</p> <p>Planning Unit Priority: Low</p> <p>What would success look like and how would you measure it?: 100% less instructional time will be spent by students and staff re-positioning broken or disfunctional doors on the cupboards in Fall 2018 than Fall 2017.</p>	<p>Reporting Year: 2016-17</p> <p>% Completed: 25</p> <p>Department assessed classroom and support facilities and identified needs. Facilities needs prioritized by department. (05/31/2017)</p> <p>Related Documents:</p> <p>program needs 2017-rev.docx</p> <p>Fine Art Minutes 06-06-17.docx</p>
	<p>Full Funding Requested - Renovation of 1A-6B tool crib/ art resource center</p> <p>Describe Plans & Activities</p> <p>Supported: Since the 1A building shifted from a major renovation to a proposed replacement as part of the facilities master plan, needed renovation of 1A-6B tool crib/ art resource center now includes building more practical tool shelving and drawers, replacing loose floor tiles, painting the walls and replacing the tool crib window with clear cover doors. The shelving is being built by the lab technicians from materials . \$3000 for lumber, hardware, and drawer guides etc.</p> <p>Lead: Carolyn Alexander</p> <p>One-Time Funding Requested (if applicable): 3000</p> <p>Type of Request: Facilities , Non-Instructional Supplies</p> <p>Planning Unit Priority: High</p> <p>What would success look like and how would you measure it?: 10% less</p>	<p>Reporting Year: 2016-17</p> <p>% Completed: 50</p> <p>Department researched and planned renovation of tool crib class support room. Prioritized by department. Possible replacement of Bld 1A as part of master plan. stopped planning for major renovation by facilities. Department recognizes need for some immediate renovation of tool crib regardless of long term plan and has proceeded with renovation and replacements of storage units. Department has purchased materials and lab techs have constructed four replacement storage units out of a projected 9-11 needed to reorganize and renovate the tool crib to its most efficient use. (05/31/2017)</p> <p>Related Documents:</p> <p>program needs 2017-rev.docx</p> <p>Fine Art Minutes 06-06-17.docx</p>

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
-------------------	-------------------------	---

time spent by students checking tools and equipment out than in Fall 2017.

Related Documents:

- [Revised 5-5-18 Fine Arts](#)
- [Prioritization Worksheet.xlsx](#)
- [Fine Arts Minutes 05-08-18 rev.docx](#)

Full Funding Requested - Renovation of 1A-6 woodshop ,

Describe Plans & Activities

Supported: Renovation of 1A-6 woodshop including including dust collection system, Lighting, electrical, painting, sound absorbent wall coverings and spray booth

Lead: Carolyn Alexander

Planning Unit Priority: High

What would success look like and how would you measure it?: 10% increase of student project completion over Fall 2017 in Fall 2018.

Related Documents:

- [Fine Arts Minutes 05-08-18 rev.docx](#)
- [Revised 5-5-18 Fine Arts](#)
- [Prioritization Worksheet.xlsx](#)

Reporting Year: 2017-18

% Completed: 50

Possible replacement of Bld 1A as part of master plan stopped planning for major renovation by facilities. Department recognizes need for some immediate renovation of wood shop regardless of long term plan . Repainting and upgraded lighting in wood shop and spray booth. Also a dedicated electrical line to the clay mixer and pug mill on the east patio to protect both the tech mixing clay and those in the wood shop from the unnecessary noise of the dust collector when it is not needed. New cabinets are completed. (06/02/2018)

Reporting Year: 2016-17

% Completed: 25

Upgrade of sinks and cabinets in Woodshop is complete. Under cabinet lighting is installed. (07/01/2017)

Reporting Year: 2016-17

% Completed: 25

Department assessed condition of wood shop and determined facilities improvements needed. Renovation prioritized. Worked on planning with facilities. Department prioritized facilities needs. (05/31/2017)

Related Documents:

- [program needs 2017-rev.docx](#)
- [Fine Art Minutes 06-06-17.docx](#)

Full Funding Requested - Renovation of display cabinet east

wall of 1A corridor including upgraded lighting, glass doors, painting.

Describe Plans & Activities

Supported: Renovation of display cabinet: Upgraded lighting, glass

Reporting Year: 2017-18

% Completed: 25

Department assessed facilities needs and determined that need still exists. Department prioritized facilities needs. (06/02/2018)

Reporting Year: 2016-17

% Completed: 25

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
	<p>doors, painting. Currently the display cabinet has bad lighting, poor security, and sliding doors that perform poorly.</p> <p>Lead: Susie Rubenstein</p> <p>One-Time Funding Requested (if applicable): 10000</p> <p>Type of Request: Facilities</p> <p>Planning Unit Priority: High</p> <p>What would success look like and how would you measure it?: Increased use and visibility of student work in display cabinet. 20% increase of project display in Fall Of 2018 over Fall 2017.</p> <p>Related Documents: Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx Fine Arts Minutes 05-08-18 rev.docx</p> <p>Full Funding Requested - Display case gallery exterior wall, shelving system for display</p> <p>Describe Plans & Activities</p> <p>Supported: Create a locked glass display case on north gallery exterior wall, with shelving system for display. Additional opportunity for display of quality student art.</p> <p>Lead: Fatemeh Burnes</p> <p>Type of Request: Facilities</p> <p>Planning Unit Priority: Medium</p> <p>What would success look like and how would you measure it?: Greater opportunity for exposure of students to art and of student art.</p> <p>Related Documents: program needs 2017-rev.docx</p>	<p>Department assessed facilities needs and determined that renovation of display cabinet east wall 1A was still needed. Project was prioritized by department. (05/31/2017)</p> <p>Related Documents: program needs 2017-rev.docx Fine Art Minutes 06-06-17.docx</p> <hr/> <p>Reporting Year: 2017-18 % Completed: 25 Department assessed facilities needs and determined that need still exists. Department prioritized facilities needs. (06/02/2018)</p> <hr/> <p>Reporting Year: 2016-17 % Completed: 25 Department assessed facilities needs and determined that need still exists. Department prioritized facilities needs. (05/31/2017)</p> <p>Related Documents: program needs 2017-rev.docx Fine Art Minutes 06-06-17.docx</p> <hr/> <p>Reporting Year: 2017-18 % Completed: 25</p>
	<p>Full Funding Requested - Upgraded lighting suitable for producing visual</p>	<p>Reporting Year: 2017-18 % Completed: 25</p>

Unit Goals	Resources Needed	Where We Make an Impact: Closing the Loop on Goals and Plans
	<p>artwork in all Fine Arts classrooms and instructional areas. (except 1A-3 which was upgraded)</p> <p>Describe Plans & Activities</p> <p>Supported: Upgrade lighting in instructional areas in order to meet student needs and foster student success: Better ceiling lighting in 1A-1 (including need for dimmers) , 1A-4, 1A-6 Wood shop, 1A-7 Sculpture - 3D Studio, 1A-10 glaze area, 1A-11B Kiln room, 1B/C 3 Design and Illustration Studio, 1B/C 4, 5, 6 ,7 and 7B Drawing and Painting Studios, 1A-8 (glue room) 1A-9 (interior patio) and spray booth . Install lights in external covered clay cage 1A which has no lights and is used at night, install track light system over model area in 1A-4. Also upgrade lighting in 1A-6 wood shop and spray booth.</p> <p>Lighting for making art has very specific requirements. There must be enough light and a color correct light source to see color accurately and textures and detail clearly both on the subject and on the work itself. So the ability to control where the light falls and the quantity and direction of the light in different sections of the room is critical to the ability of students to create their work. Currently the lighting in all classrooms except 1A-3 (which was upgraded some years ago) is inadequate in quantity, color and control.</p> <p>Lead: Carolyn Alexander</p>	<p>Instructional area lighting was evaluated by the department and again determined to need improvement. In the external covered clay cage area which is used at night there is no lighting which is needed for safety. Need for upgraded lighting prioritized by department. (06/01/2018)</p> <p>Related Documents:</p> <p>Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx</p> <p>Fine Arts Minutes 05-08-18 rev.docx</p> <hr/> <p>Reporting Year: 2016-17</p> <p>% Completed: 25</p> <p>Instructional area lighting was evaluated by the department and again determined to need improvement. In the external covered clay cage area which is used at night there is no lighting which is needed for safety. Need for upgraded lighting prioritized by department. (05/31/2017)</p> <p>Related Documents:</p> <p>program needs 2017-rev.docx</p> <p>Fine Art Minutes 06-06-17.docx</p>

Unit Goals

Resources Needed

Where We Make an Impact: Closing the Loop on Goals and Plans

Type of Request: Facilities
Planning Unit Priority: High
What would success look like and how would you measure it?: Eye fatigue in students , staff and faculty would decrease allowing for both better work and more productive environment for creating work. Project completion rates will show a increase of 5% for Fall 2018 over the completion rate for Fall 2017.

Full Funding Requested - Replace scratch/graffiti film on 1A-1 main exterior display case
Describe Plans & Activities
Supported: 500 budget for film replacement.
Lead: Carolyn Alexander
One-Time Funding Requested (if applicable): 500

Type of Request: Facilities
Planning Unit Priority: Medium
What would success look like and how would you measure it?: Protective film would be replaced.

Full Funding Requested - Renovation of 1A-2 audio visual and meeting room-
Describe Plans & Activities
Supported: Major renovation of 1A-2 audio visual and meeting room : floor, walls, marker boards, cabinets, A standard classroom AV system with an ADA compliant, sit/stand lectern including a high definition projector with matching screen, speakers, a high definition document camera, and

Reporting Year: 2016-17
% Completed: 25
Department determined needs discussed them. Department prioritized facilities needs (06/01/2017)
Related Documents:
[program needs 2017-rev.docx](#)
[Fine Art Minutes 06-06-17.docx](#)

Reporting Year: 2017-18
% Completed: 25
This project was completed and planned in detail, then building 1A was put on the facilities master plan for replacement with a multistory art building. However in the meanwhile we need the room renovated to be usable as an audiovisual and conference room which was its former use. The floor needs to be replaces the walls painted. A small hand sink in the east wall replaced. A dedicated to this room digital projector has been purchased. If in order to use the new projector the projection screen needs to be changed, then a new screen. (06/02/2018)

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
	<p>installation/programming. 1 A - 2 already identified as secondary effects from DTC and facilities staff have done planning with Fine Art Department per Roger Sneed</p> <p>Lead: Carolyn Alexander Type of Request: Facilities Planning Unit Priority: High What would success look like and how would you measure it?: All classrooms not having HD projector have ability to schedule audio visual room for delivery of high quality images for instruction.</p> <p>Related Documents: Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx Fine Arts Minutes 05-08-18 rev.docx</p>	<p>Reporting Year: 2016-17 % Completed: 25 Department assessed facilities needs and determined that need still exists. Department prioritized facilities needs. (06/01/2017)</p> <p>Related Documents: Fine Art Minutes 06-06-17.docx program needs 2017-rev.docx</p>
	<p>Full Funding Requested - Renovation of 1B/C 1 into a lecture room for 35 and a smaller room for storage. Describe Plans & Activities Supported: This project was one identified by the classroom standards survey. Lead: Carolyn Alexander Type of Request: Facilities Planning Unit Priority: Medium</p>	<p>Reporting Year: 2017-18 % Completed: 25 Department assessed facilities needs and determined that need still exists. Department prioritized facilities needs. (06/02/2018)</p> <hr/> <p>Reporting Year: 2016-17 % Completed: 25 This renovation was identified by classroom standards survey. Department assessed facilities needs and determined that need still exists. Department prioritized facilities needs. (06/01/2017)</p> <p>Related Documents: Fine Art Minutes 06-06-17.docx program needs 2017-rev.docx</p>
	<p>Full Funding Requested - Renovations in 1B/C 12 for combined lecture (35 students) and computer lab (14 Imacs) Describe Plans & Activities Supported: replacement desks and</p>	<p>Reporting Year: 2017-18 % Completed: 25 Department assessed facilities needs and determined that need still exists. Department prioritized facilities needs. We have been told that the projector and A.V. needs of the room have be granted, the equipment purchased and the</p>

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
	<p>task chairs for 35 swing arms attached to wall for 12 computers Ceiling low light spots with switch independent from florescent lights Replacement carpet The renovation listed above and below were identified in the Classroom Standards survey. The following requested AV equipment may have been purchased as part of a AV request granted in 2018: replacement HD projector and screen (current projector is a Epson Powerlite 821p from 2004) Campus standard instructor station Lead: Carolyn Alexander Type of Request: Facilities Planning Unit Priority: High What would success look like and how would you measure it?: Instructional downtime due to inadequate or unreliable projection equipment will improve by 10% compared to downtime for 2016-17 academic year. Student performance on image id tests will improve 10%. Student retention should improve with more appropriate seating for classes of 35 and better sight lines with the swing away arms on computers. Related Documents: program needs 2017-rev.docx Full Funding Requested - New fixtures and bulbs for lighting tracks in 1B/C 4 and 5. We have built in tracks for spots on the tracks but insufficient number of fixtures in</p>	<p>installation budgeted. Our understanding is that it will be installed summer of 2018. The other aspects of the renovation will still need to be addressed. (06/02/2018)</p> <hr/> <p>Reporting Year: 2016-17 % Completed: 25 The room was identified by classroom standards as needing improvements. Department assessed facilities needs and determined that need still exists. Department prioritized facilities needs. (06/01/2017) Related Documents: program needs 2017-rev.docx Fine Art Minutes 06-06-17.docx</p> <p>Reporting Year: 2016-17 % Completed: 25 Department assessed facilities needs and determined that need still exists. Department prioritized facilities needs. (06/01/2017)</p>

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
	<p>1B/C 4 and 5. Describe Plans & Activities Supported: 12 led track lighting fixtures Lead: Thomas Butler One-Time Funding Requested (if applicable): 1000 Type of Request: Lottery Planning Unit Priority: High What would success look like and how would you measure it?: Project success rates will show a increase of 5% for Fall 2018 over the success rate for Fall 2017.</p> <p>Full Funding Requested - Refurbish roll up gate in 1A-9 Describe Plans & Activities Supported: Refurbish roll up gate in 1A-9 Lead: Carolyn Alexander Planning Unit Priority: Medium What would success look like and how would you measure it?: Down time for rollup gate will be reduced to zero in Fall 2019</p>	<p>Related Documents: program needs 2017-rev.docx Fine Art Minutes 06-06-17.docx</p> <p>Reporting Year: 2016-17 % Completed: 25 Department assessed facilities needs and determined that although the gate is currently functional the need for refurbishment need still exists. Department prioritized facilities needs. (06/01/2017)</p> <p>Related Documents: Fine Art Minutes 06-06-17.docx program needs 2017-rev.docx</p>
	<p>Full Funding Requested - Track light system over model area in 1A-4. Install a drop down system of track lighting to put directed light on the models in the center of the room controlled independently of general room lighting. Describe Plans & Activities Supported: Track light system in center of room 1A-4 Lead: Ron Brown/Carolyn One-Time Funding Requested (if applicable): 10000 Type of Request: Facilities Planning Unit Priority: Medium</p>	<p>Reporting Year: 2016-17 % Completed: 25 Department assessed facilities needs and determined that need still exists. Department prioritized facilities needs. (06/01/2017)</p> <p>Related Documents: program needs 2017-rev.docx Fine Art Minutes 06-06-17.docx</p>

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
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What would success look like and how would you measure it?: Project success rates will show an increase of 5% for Fall 2018 over the rate for Fall 2017.

Full Funding Requested - Direct electrical wiring for clay mixer and pug mill on east end of 1A.

Describe Plans & Activities

Supported: Wire a direct electrical line to clay mixer and pug mill. Currently the duct collection system in the wood shop must be on to use the clay mixer or pug mill. This creates unnecessary noise both in the wood shop and noise and wood dust at the clay mixing and pugging machines. This is a health and safety issue. These machines need a dedicated line. We consulted electricians and were informed that it must be a project.

Lead: Carolyn Alexander

One-Time Funding Requested (if applicable): 10000

Type of Request: Facilities

Planning Unit Priority: High

What would success look like and how would you measure it?:

Operation of clay mixer and pug mill will be at measurably lower decibel levels and with no wood dust than in under current wiring.

Related Documents:

[Revised 5-5-18 Fine Arts](#)

[Prioritization Worksheet.xlsx](#)

[Fine Arts Minutes 05-08-18 rev.docx](#)

Reporting Year: 2016-17

% Completed: 25

Department assessed facilities needs and determined that need still exists. This is a safety and health issue. Conferred with electricians. Cost is such that it must be a project. Department prioritized facilities needs. (06/01/2017)

Related Documents:

[Fine Art Minutes 06-06-17.docx](#)

[program needs 2017-rev.docx](#)

Full Funding Requested - Upgrade of infrastructure/connectivity in 1B/C and 1A including Ethernet wiring, Wi

Reporting Year: 2017-18

% Completed: 25

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
	<p>-Fi and telephone lines</p> <p>Describe Plans & Activities Supported: Upgrade of infrastructure/connectivity in 1B/C and 1A including Ethernet wiring, Wi-Fi and telephone lines in order to meet student needs and foster student success. The lack of Wi-Fi access in building 1B/C and 1A adversely limits student use of digital technology in the studios. Use of digital technology alternating with physical techniques has become a normal part of the design process in the art world and Wi-Fi access would allow us to teach this use to students in studio settings.</p> <p>Lead: Carolyn Alexander</p> <p>Planning Unit Priority: High</p> <p>What would success look like and how would you measure it?: Computer downtime due to inability to network or access the internet will improve by 30% compared to downtime for 2016-17 academic year.</p> <p>Related Documents: Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx Fine Arts Minutes 05-08-18 rev.docx</p>	<p>Department assessed facilities needs and determined that need still exists and is adversely effecting students. Department prioritized facilities needs. (06/02/2018)</p> <p>Related Documents: Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx Fine Arts Minutes 05-08-18 rev.docx</p> <hr/> <p>Reporting Year: 2016-17 % Completed: 25 Department assessed facilities needs and determined that need still exists. Department prioritized facilities needs. (06/01/2017)</p> <p>Related Documents: program needs 2017-rev.docx Fine Art Minutes 06-06-17.docx</p>
<p>Model Budget Increase - Budget: Increase model budget to support needs of program.</p> <p>Status: Active</p> <p>Goal Year(s): 2016-17, 2017-18</p> <p>Date Goal Entered (Optional): 09/01/2016</p>	<p>Full Funding Requested - Ongoing increase in Model budget of additional \$14,305</p> <p>Describe Plans & Activities Supported: Ongoing \$14,305 Increase in Model Budget to cover additional growth sections and last rate increase. 2017-2018 was the</p>	<p>Reporting Year: 2017-18 % Completed: 25 Applied for one-time money to cover shortfall. Shortfall in model budget for 2017-2018 covered by one time money for the fourth year. (06/10/2018)</p> <hr/> <p>Reporting Year: 2016-17 % Completed: 50 Applied for one-time money to cover shortfall. Shortfall in</p>

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
	<p>fourth consecutive year that we were given one-time money to cover the shortfall in the model budget. Lead: Carolyn Alexander On-Going Funding Requested (if applicable): 14305 Type of Request: Staffing Planning Unit Priority: High What would success look like and how would you measure it?: Model budget will be increased by \$14,305 to \$37,000. Related Documents: Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx Fine Arts Minutes 05-08-18 rev.docx</p>	<p>model budget for 2016-2017 covered by one time money for the third straight year. (06/01/2017) Reporting Year: 2016-17 % Completed: 25 Department assessed model budget needs and determined that need for ongoing increase still exists. Department prioritized model budget needs. (01/01/2017) Related Documents: program needs 2017-rev.docx Fine Art Minutes 06-06-17.docx</p>
<p>Supply Budget - Budget: Increase supply budget to support needs of program Status: Active Goal Year(s): 2015-16, 2016-17, 2017-18 Date Goal Entered (Optional): 09/01/2016</p>	<p>Full Funding Requested - Ongoing Increase of Instructional supplies budget to serve additional sections scheduled Describe Plans & Activities Supported: \$18,000 ongoing increase of instructional supplies budget to serve additional sections scheduled Lead: Carolyn Alexander On-Going Funding Requested (if applicable): 18000 Type of Request: Instructional Supplies Planning Unit Priority: High What would success look like and how would you measure it?: Supply budget will be increased by \$18,000 ongoing and no supply needs will be unmet. Related Documents: Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx</p>	<p>Reporting Year: 2016-17 % Completed: 50 Received \$10,000 one-time lottery money from 2015-2016 budget prioritization. \$6,500 to go to Gallery lights \$3500 to Art Department supplies. (09/01/2017) Related Documents: program needs 2017-rev.docx Fine Art Minutes 06-06-17.docx Budget List Fine Arts-16-17.docx</p>
	<p>Reporting Year: 2016-17 % Completed: 25 Department assessed instructional supplies budget needs and determined that need for ongoing increase still exists. Department prioritized ongoing budget needs. (06/01/2017) Related Documents: program needs 2017-rev.docx Fine Art Minutes 06-06-17.docx</p>	

Unit Goals	Resources Needed	Where We Make an Impact: Closing the Loop on Goals and Plans
	<p>Fine Arts Minutes 05-08-18 rev.docx</p> <p>Full Funding Requested - Budget to buy materials to resurface tables in 1A-1.</p> <p>Describe Plans & Activities</p> <p>Supported: The tables in 1A-1 need to be resurfaced after years of use. When students try to cut length of paper with the straight edge, the middle part of the edge doesn't touch the table - there can be up to 1 inch "sinking". That is dangerous when cutting with sharp knives and also leads to imprecise and crooked cuts. The new surfaces need to be flat, level and easy to clean.</p> <p>One-Time Funding Requested (if applicable): 2000</p> <p>Type of Request: Instructional Supplies</p> <p>Planning Unit Priority: High</p> <p>What would success look like and how would you measure it?:</p> <p>Resurfaced tables would be flat and students would be able to cut safely and accurately on them.</p>	<p>Reporting Year: 2017-18</p> <p>% Completed: 25</p> <p>Department assessed budget needs and determined that need for one-time budget to resurface tables exists. Department prioritized budget needs. (06/02/2018)</p> <p>Related Documents:</p> <p>Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx</p> <p>Fine Arts Minutes 05-08-18 rev.docx</p>
<p>Degrees - Programs: Provide relevant and current degrees to increase student competency and Increase students filing for art degrees.</p> <p>Status: Active</p> <p>Goal Year(s): 2016-17, 2017-18</p> <p>Date Goal Entered (Optional): 09/01/2016</p>	<p>In Progress - Budget for New Fine Arts Brochure</p> <p>Lead: Carolyn Alexander</p> <p>Planning Unit Priority: Medium</p>	<p>Reporting Year: 2016-17</p> <p>% Completed: 25</p> <p>Department assessed needs and determined that need still exists but will wait until Degree modification final. Department prioritized needs.</p> <p>(06/01/2017)</p> <p>Related Documents:</p> <p>program needs 2017-rev.docx</p> <p>Fine Art Minutes 06-06-17.docx</p>
	<p>No Funding Requested - Modification of AA with Emphasis in</p>	<p>Reporting Year: 2016-17</p> <p>% Completed: 75</p>

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
	<p>Fine Arts to reflect more closely student goals and better fit the the pathways concept. Modification to include 13 categories. Add one new courses and modify three other courses to reflect changes in student needs.</p> <p>Lead: Carolyn Alexander Planning Unit Priority: High What would success look like and how would you measure it?: There will be a 5% increase in students declaring the emphasis in Fine Arts Degree as their goal in Fall 2018 compared to Fall 2016.</p> <p>Related Documents: Fine Arts Minutes 05-08-18 rev.docx</p>	<p>Proposed modifications written reviewed and submitted to instruction office 5/25/17. (06/01/2017)</p> <p>Related Documents: Fine Art Minutes 05-09-17app.docx</p>
<p>Articulations - Maintain and strengthen course articulations with CSU and UC.</p> <p>Status: Active Goal Year(s): 2016-17, 2017-18 Date Goal Entered (Optional): 09/01/2016</p>	<p>In Progress - Update Matrix of current Articulations and identify and request possible courses for new articulations.</p> <p>Describe Plans & Activities Supported: Hourly student lab tech. 10 hours.</p> <p>Lead: Carolyn Alexander Type of Request: Human Resources Planning Unit Priority: High What would success look like and how would you measure it?: Any additional articulations established by Fall 2019 over Spring 2017</p>	<p>Reporting Year: 2016-17 % Completed: 25 Update of current articulations matrix complete. Faculty needs to identify and request possible new articulations. (07/01/2017)</p> <p>Related Documents: 2015.16fineartsunitpie.pdf</p>
<p>Class Demand - Programs: Provide sufficient class sections of all courses to meet demand and move students through certificates and degrees.</p> <p>Status: Active Goal Year(s): 2016-17, 2017-18 Date Goal Entered (Optional):</p>	<p>In Progress - Continue to schedule classes to meet demand for classes in all areas, general education, certificate and degree including growth where possible.</p> <p>Describe Plans & Activities Supported: All listed independently</p>	<p>Reporting Year: 2017-18 % Completed: 75 The Department is attempting to schedule classes to meet demand for classes in all areas. A limitation to growth in some areas to meet increased demand is lack of additional instructional spaces in times of demand. Because our instructional spaces are specific to the courses taught in</p>

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
<p>09/01/2016</p>	<p>in PIE: Increase in model budget to support increased sections using models Increased supply budget to support increased sections Additional faculty positions to support growth in programs Additional lab tech support open labs and classes Additional students lab tech budget to maintain and support open labs and classes Technology and equipment acquisitions and repairs adequate to student needs Facilities repairs adequate to student needs including lighting</p> <p>Lead: Carolyn Alexander What would success look like and how would you measure it?: 5% increase of Student surveys will show in ability to schedule needed courses in Spring 2019 over spring 2018.</p>	<p>them in many cases the studio becomes the limiting factor. (06/02/2018)</p> <hr/> <p>Reporting Year: 2016-17 % Completed: 25 Department continues to schedule to meet demand. Number of courses run and student enrollments are close to 2015-2016 highs even as college enrollments have softened. (06/01/2017)</p>
<p>Extra-curricular Opportunities - Programs: Provide extra-curricular opportunities for art and design students to work cooperatively and across disciplines. Status: Active Goal Year(s): 2016-17, 2017-18 Date Goal Entered (Optional): 09/01/2016</p>	<p>Full Funding Requested - Ongoing Budget for guest artists. Describe Plans & Activities Supported: The budget will be used to bring a variety of professional artists onto campus where they will interact with students while creating works of art and talking with students. Lead: Carolyn Alexander On-Going Funding Requested (if applicable): 2500 Type of Request: Staffing</p>	<p>Reporting Year: 2016-17 % Completed: 25 Department assessed needs and determined that need still exists. Department prioritized needs. (06/01/2017) Related Documents: program needs 2017-rev.docx Fine Art Minutes 06-06-17.docx</p>

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
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Planning Unit Priority: High
What would success look like and how would you measure it?:
 Establishment of an ongoing budget to bring professional artists to campus. Use this budget to bring artists to campus so students see and experience a broader range of artists and work. A survey of students will establish that at least 50% of students surveyed felt they have a better understanding of the possibilities of professional art as a career.

Related Documents:
[Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx](#)

Full Funding Requested - Budget for Weekend of the Arts

Describe Plans & Activities Supported: Ongoing budget to provide for materials, speaker fees and food for Fine Arts contribution to Weekend of the Arts.

An important activity in achieving our collaboration goals is participation in the annual Weekend of the Arts Festival. 2018 marked the the fourth year of Fine Arts participation in the event. The 2018 event was a collaboration between English, Art, Music, and Audio. We would like to expand our part of the event and we are in support of the large picture view put forward by Music. Fine Arts request in support of this growth of WOTA would cover for arts participation:

FA visiting artists
 \$3500

Reporting Year: 2016-17
% Completed: 75
 Department assessed needs and determined that need still exists. Department prioritized needs. Department participated in Weekend of the Arts. Some one-time money was granted \$2,500. (06/01/2017)

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
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FA models for workshops		
\$ 150		
FA supplies		\$
500		
Food/water (FA 200 attendees)		
\$1,500		
Advertising		\$
500		
		FA
Total	\$6150	

Lead: Melissa Macias
On-Going Funding Requested (if applicable): 6150
Type of Request: Staffing, Instructional Supplies, Marketing, Non-Instructional Supplies
Planning Unit Priority: High
What would success look like and how would you measure it?: Budget will allow in 2018 a number of speakers equal in number to those invited in 2017. Budget will provide for equal or greater numbers of people participating in activities than in 2017.

Full Funding Requested - 2500 ongoing budget for matting and framing supplies.
Describe Plans & Activities Supported: Create a small budget for materials necessary preparing work for submission to professional exhibitions by students. Major equipment has been purchased and a space identified. Equipment must be installed to create a matting and framing space for students to work in support of their submitting work to Mt SAC Student Show and to

Reporting Year: 2017-18
% Completed: 25
 Department assessed budget needs and determined that need for budget exists. Department prioritized budget needs. (06/02/2018)

Reporting Year: 2016-17
% Completed: 25
 Department assessed needs and determined that need still exists. Department prioritized needs. (06/01/2018)

Related Documents:
[program needs 2017-rev.docx](#)
[Fine Art Minutes 06-06-17.docx](#)

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
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juried and unjuried exhibitions locally and nationally,
Lead: Carolyn Alexander
On-Going Funding Requested (if applicable): 2500
Type of Request: Instructional Supplies
Planning Unit Priority: High
What would success look like and how would you measure it?: 10% increase in submissions of two dimensional student works to juried exhibitions over Spring 2017.

Gallery Program - Programs: Improve Gallery Certificate Program. Examine options for meeting need for writing and fabrication components for degree including adding new courses. Examination of possible reconfiguring of existing courses better to meet student and staffing requirements.
Status: Active
Goal Year(s): 2016-17, 2017-18
Date Goal Entered (Optional): 09/01/2016

No Funding Requested - Form department committee to recommend any curricular changes needed in Gallery Certificate Program and submit to Chancellor's Office by May/2019.
Describe Plans & Activities Supported: Form department committee to recommend any curricular changes needed in Gallery Certificate Program and submit to Chancellor's Office by May 2019.
Lead: Carolyn Alexander
Planning Unit Priority: High
What would success look like and how would you measure it?: Plan for improving program. Submitting any course and program changes by starting in May 30 2018. Offering new or revised courses starting Fall 2019.

Reporting Year: 2016-17
% Completed: 25
 Department has discussed Gallery Certificate Program. Some desired curriculum changes identified. (06/01/2017)
Related Documents:
[Fine Art Minutes 06-06-17.docx](#)
[program needs 2017-rev.docx](#)

Professional Activity - Faculty: Maintain and support opportunities for faculty activity and growth as practicing artists and educators.
Status: Active

Report directly on Goal

Reporting Year: 2016-17
% Completed: 25
 Department assessed goal and determined that need for goal still exists. (06/01/2017)

Unit Goals

Resources Needed

Where We Make an Impact: Closing the Loop on Goals and Plans

Goal Year(s): 2016-17, 2017-18

Date Goal Entered (Optional):

09/01/2016